

Victoria Music Advisory Committee – Bios

Christopher Butterfield – Christopher Butterfield studied composition with Rudolf Komorous at the University of Victoria (B.Mus. 1975) and with Bulent Arel at the State University of New York at Stony Brook (M.A. 1977). He lived in Toronto between 1977 and 1992, where he was active as a performance artist, rock guitar player, and composer. In 1979/1980 he taught in the graduate visual arts department at Concordia University in Montreal, and in 1986 and 1989 he taught in the School for the Contemporary Arts at Simon Fraser University in Vancouver. In 1992 he was appointed assistant professor of composition at the University of Victoria. His music has been performed across Canada and in Europe, and is recorded on the CBC and Artifact labels.

Kathryn Calder (Chair) - Kathryn Calder is a musician, songwriter, recording artist, and a record label and studio owner based in Victoria. For the last 15 years, she has been recording and touring as a vocalist/keyboardist with indie rock group The New Pornographers. She has also released three solo records, five albums with Immaculate Machine, and one album with her latest project, Frontperson. Composing musical scores for feature films has been another focus of Kathryn's in recent years, including 'A Matter of Time', a documentary about her mother's battle with ALS. She continues to raise money and awareness for ALS research through performance and public speaking. Kathryn is the founder of Oscar St. Records, an artist-run boutique record label based on Vancouver Island. She also owns The Hive recording studio with her husband, producer/engineer Colin Stewart. Kathryn loves her hometown of Victoria and is dedicated to promoting the arts here on the Island.

Neil Cooke-Dallin - Neil has worked in the music community in Victoria since 1995 as both a musician and recording engineer. He has been nominated for Best Instrumental recording and for Best Electronic act at the Western Canadian Music Awards and currently performs in the bands Astrocolor, Righteous Rainbows of Togetherness and Stray Cougar. He is the owner/operator of Burning Rainbow Studio, a 1700 square foot facility in Downtown Victoria on Blanshard Street.

Vanessa Leong - Possessing an extensive portfolio in business leadership and event production, Vanessa Leong has built a career by driving large scale projects and people to great success in Greater Victoria.

In 2015, Vanessa joined the Atomique Productions team as Project Manager for Car Free YYJ. It was for this inaugural year that Car Free YYJ was recognized with the Downtown Achievement Award of Excellence in the category of Events and Programming by the International Downtown Association (IDA). In subsequent years she has expanded her role in Victoria's event and festival market and now works as the Vancouver Island Producer for MRG Events.

Vanessa sat as a Director on the board of the Downtown Victoria Business Association, where she acted as Chair of the Marketing and Events Committee and volunteers with various organizations that work in

the downtown core. She is passionate about bringing culture and arts opportunities to the community in which she lives and is committed to doing so through her work each day.

Gaby Marchese - Since moving to Victoria in 2012, Gaby has been gaining exposure to the many facets of the local music industry. She worked at CFUV 101.9 FM, the campus community radio station in Victoria, producing the Eventide Music Series with City of Victoria. She also worked as a content curator for Do250.com, then shifted gears to spending two and half years working in artist management. Gaby's interest in the Canadian music industry focuses on elevating Victoria as a destination for artists and their perspective markets, allowing for new approaches to revenue, while engaging the community to ultimately make the Victoria music landscape more diverse as well as inclusive. Gaby holds a Bachelor's of Arts in Art History and Visual Studies from the University of Victoria as well as a Masters Degree in Professional Communications from Royal Roads University where she researched the impacts of music on youth culture in the Pacific Northwest.

Jane Butler McGregor – Jane Butler McGregor has served as CEO of the Victoria Conservatory of Music for the past 10 years. Prior to this she served on The Board of Directors of Pacific Opera Victoria before stepping in as Interim Executive Director during a transitional period. Previously she lived in the United States for 13 years where she helped found two new non- profit organizations and served on The Board of several other arts and social services non-profit organizations. Before moving to the USA she served as the Corporate Director, Human Resources for the Jim Pattison Group in Vancouver, after after managing Guest Relations and VIP services for Expo 86. Jane served on the Board of Governors at the University of Victoria for 6 years, the Victoria Telus Community Board for 6 years and is a current member of the Board of the Canadian College of Performing Arts and Canassist Advisory Board at UVIC. She has a BA in Psychology from the University of British Columbia.

Kim Persley Kozlowski – Kim has been with artist management firm Amelia Artists for 15 years, guiding the online presence of musicians since the advent of social media and managing their merchandise and e-commerce operations. Their clients include Tegan and Sara, west coast DJ duo The Funk Hunters, Bass Coast co-founder The Librarian and more. Kim graduated from Camosun College's Applied Communication's Program, where she specialized in artist interview and radio.

Sarah Pocklington – Bio is forthcoming.

Gary Preston (Vice Chair) - Gary Preston is a musician and music teacher who has been based in Victoria, BC for the past 27 odd years. As a player, he has performed from Toronto to New Orleans to Vancouver, as well as in Europe and the Caribbean. Gary has been a regular headliner at the Vancouver Harmonica Blast, and instructor at the Hornby Island All Stars blues camp. He's also been featured in major festivals such as the Island MusicFest, Winnipeg Folk Festival, and the Calgary International Blues Festival. Gary has also been heard nationally on CBC Radio, and has made numerous other appearances in recordings, jingles, television and radio. Gary has a BA (honours), a Master of Arts degree, and a Business Administration certification. His business experience includes several years at Manitoba Hydro as a systems analyst, policy and procedures analyst, manager of the forms management program, and leader of the plain language program. Gary is currently serving as President of The Island Musicians Association

- Local 247 of the American Federation of Musicians (AFM). In this capacity, Gary leads meetings and contract discussions, and generally advocates for musicians, for their working conditions, and for placing the music professional in the forefront of the cultural landscape.

Dane Roberts Born and raised in Victoria, Dane feels fortunate to be surrounded by passionate and talented people in this city that encouraged him to live his dream of special events presentation. His enthusiasm, creativity and experience allow him to further contribute to the City of Victoria's cultural scene. Some of Dane's experiences includes 20 years of festival production experience as the founder and Executive Director of Victoria's Annual Ska & Reggae Festival; extensive work with youth in the arts and being a resource for all levels of government through arts administration.

Dylan Willows - Dylan Willows has been working full time in the music industry for the past 20 years. Starting out as a morning radio host in Vancouver as part of Western Canada's first Urban Radio station (The Beat 94.5FM), he gladly found his way back home to Victoria where he's been the morning host on The Zone 91.3FM for the past 15 years. Over the past 9 years, Dylan's overseen the Zone's 'Band of the Month' program where 8 local / island bands are featured on-air annually. The BOTM program has proven to be an incredible launching pad for many of the island's musical success stories. Over the years Dylan has produced or co-produced a handful of large scale festivals, most notably - VIC Fest - a multi-day music, food, beer & wine festival showcasing only island talent and artisans. Now as part of the ownership group of the Capital Ballroom, Dylan and his partners are focused on providing the city's premier live music venue, hosting shows of all genres and supporting the local music scene. In 2018 the Capital Ballroom hosted 142 live shows! Dylan also continues to contribute as a juror to many music grant programs locally, provincially & federally - Peak Performance / Western Canadian Music Awards / FACTOR / JUNO'S