



Call to Artists for Commercial Alley Outdoor Art Gallery

Date: Monday, March 6, 2017

For Immediate Release

VICTORIA, BC — The Commercial Alley Outdoor Art Gallery is looking for a new art installation. Located between the 500 Block of Yates Street and Bastion Square, the outdoor gallery enhances the vitality of the area while retaining the alley's use by local businesses.

Emerging artists and artist teams residing in the Capital Region are invited to submit proposals for the fifth Commercial Alley installation and to give a talk at an opening reception. The artwork will be showcased from August 2017 to August 2018.

The artwork is to be presented as a series of four, 1.2 metre by 2.4 metre panels, however the artist can cut and reshape the panels within structural limitations. Proposals are to include a statement of interest, a description of the artwork, a brief artist biography and curriculum vitae, and five images of the artist's past and current work. If the proposal is being submitted by an artist team, it must include information/samples from each of the members.

The selected artist/artist team will be paid \$2,000 and a \$250 stipend for shipping the artwork to the location. Installation of the artwork will be provided by the City of Victoria. Representatives from the City of Victoria Art in Public Places Committee and the Victoria Youth Empowerment Society will review proposals that meet submission guidelines.

Proposals are to be emailed to culture@victoria.ca by 4 p.m. Pacific Time on Monday, April 3, 2017. The selected artist/artist team will be announced in early April.

The outdoor gallery's first installation by renowned street artist Other, a.k.a. Troy Lovegates, depicted portraits of a wizened face as rough and aged as the surfaces they appear on. The second installation showcased Roy Green's artwork, featuring four birds both iconic and indigenous to Vancouver Island; and Liz P. Dempsey's artwork depicted hybrid, human animal creatures both mystical and regal. The current artwork by Daniel Ellingsen features cut-outs, gold leaf, and texture to highlight his observations of west coast socio-cultural issues and topics.

For submission guidelines and more information, visit: www.victoria.ca/publicart

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For More Information:

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