



Performance as Medicine: Indigenous Performance Art Symposium is November 25

Date: Wednesday, November 1, 2017

For Immediate Release

VICTORIA, BC – The community is invited to attend the *Performance as Medicine: Indigenous Performance Art Symposium* on Saturday, November 25 hosted at the Royal BC Museum. Developed by City of Victoria Indigenous Artist in Residence Lindsay Delaronde, the one-day, interdisciplinary and inter-generational event will present and explore Indigenous philosophies and contemporary expressive art forms.

The Symposium will include workshops from 9 a.m. – 3 p.m., followed by a free public performance and panel discussion from 3:30 p.m. – 5:30 p.m. Registration is required for the workshops. Tickets are \$15 and are available for purchase through the Royal BC Museum.

Facilitators will include:

- Jessica Sault of the Tseshaht First Nation, Nuu Chah Nulth, who works in her community to develop and teach Indigenous culture through workshops, literacy programs and school curriculum
- Sarah Pocklington, a Cree Metis singer/songwriter/composer and a member of the award-winning Indigenous trio Asani
- Bradley Dick, a traditional and contemporary artist of Lekwungen, Mamalilikulla, Ditidaht ancestry
- Krystal Cook, a Kwakwaka'wakw woman from the 'Namgis First Nation of Alert Bay, BC. Krystal is a mother, theatrical performer, poet, and facilitator at Healing through the Arts.

After the workshops, Lindsay Delaronde and Erynne Gilpin will perform *Rage Flowers*, a free, co-created performance in the Royal BC Museum at 3:30 p.m. The creative fusion of movement, sound vibrations, and sacred ceremony will convey the complex and interconnected relationship between First Nations, people, and government.

The Symposium will include a free panel discussion from 4:30 p.m. – 5:30 p.m. at the Museum. Moderated by Lucy Bell, head of the Royal BC Museum's First Nations Department and Repatriation Program, the panel will feature Erynne Gilpin, a performance artist with a PhD in women's leadership in land-based governance and Indigenous healing methodologies, France Trépanier, a visual artist, curator and researcher, and Lindsay Delaronde, a professional multi-disciplinary visual artist.

To register and for more information, visit: victoria.ca

— 30 —

For More Information:

Connor Tice
Arts, Culture and Events Liaison
Arts, Culture and Events Office
Office: 250.361.0308 Cellular: 250.418.0564

Lindsay Delaronde
Indigenous Artist in Residence
City of Victoria
778.922.8631