



Artwork to be Showcased on Bus Shelters in Victoria's *Commute*

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For Immediate Release

VICTORIA, BC — Six bus shelters now showcase art in Victoria's *Commute*, a series of original artworks by local, emerging artists. A pilot project in partnership with PATTISON Outdoor Advertising, *Commute* will exhibit up to 18 artworks on downtown bus shelters from now until the end of June 2019.

The *Commute* bus shelter exhibit provides emerging artists the opportunity to participate in public art and exhibit their artworks in Victoria. The temporary installation is designed to encourage dialogue and new ways of thinking about neighbourhoods and public spaces, inspire local artists, and cultivate future public artists and audiences.

Featured artists include: Margaret Briere, Dan Eastabrook, Alysha Farling, Kerri Flannigan, Emily Geen, Christoph James, Mike Lathrop, Amber Lomax, Renée Nault, Libby Oliver, Peruzzo, Shawn Pomeroy, Gillian Staples, Austin Willis, and Eriq Wong.

The first set of artworks to be showcased are:

- *Coming Home* by Margaret Briere – Yates and Broad Streets
- *Mother Daughter* by Margaret Briere – Yates and Broad Streets
- *Human Salad*, by Christoph James – Yates Street between Blanshard and Quadra Streets
- *Goldstream Trees* by Mike Lathrop – Johnson and Quadra Streets
- *The Commons* by Libby Oliver – Yates and Ormond Streets
- *Feeling Measurements – Fathom 09 (Megan)* by Kerri Flannigan – Yates Street between Camosun Street and Fernwood Road

The featured artworks will rotate every four months. The first set will be displayed from July to October 2018; the second set from November 2018 to February 2019, and the third set from March – June 2019.

The *Commute* public art exhibit was developed in response to input the City received during engagement on its *Create Victoria Arts and Culture Master Plan* last year, when emerging artists asked for more opportunities to participate in and exhibit their art in Victoria. The *Commute* call to artists invited emerging, Indigenous, and multicultural artists in the Capital Region to submit up to five suitable existing artworks, or create new artwork for consideration. Artworks were selected by jury. Artists will be paid a fee of \$500 per image displayed.

Short-term public art installations such as *Commute* enhance Victoria and contribute to its vibrancy and livability.

For more information on the selected artists and artworks, visit: www.victoria.ca/commute.

ATTACHMENT: *Mother Daughter* bus shelter exhibit by Margaret Briere

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For More Information:

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