

Ideas Forum Engagement Summary

May 10, 2014

Victoria Conference Centre

Prepared for: City of Victoria

Prepared by: Dr. Pamela Shaw, Vancouver Island University

Purpose of the Ideas Forum

The intent of the Ideas Forum was to gather public comments on three critical sites within the Inner Harbour. This feedback will be used to create guiding principles and development concepts for each site, which will in turn shape future development and City actions for the sites.

Fit with the Harbour Dialogue Process

This event was one of a series in the ongoing Harbour Dialogue. The format of this event (“World Café-style”) was intended to encourage wide-ranging discussions in small conversational groups. This would allow for the cross-pollination of ideas and also connect diverse perspectives. Ideally, patterns, insights, and a shared understanding of the participant’s comments and concerns would result from this format.

At this stage in the Harbour Dialogue timeline, the intent is to collect ideas and identify issues. The findings from this Forum will be combined with the results from other events and input to assist the City in developing guidelines and directions for future development. Ultimately, the results will be used to better position the City and land owners in assessing development opportunities or acquiring capital funding and grants. The overall process will be framed and informed by existing City plans, policies, regulations and related technical studies.

Summary of the Event

Mayor Dean Fortin and Councillor Gary Albany from the Songhees Nation provided a welcome to the Ideas Forum on Saturday, May 10th, 2014. Over 100 people attended and shared their ideas on a range of topics. The Forum was structured in a “World Café” format, and participants were encouraged to move from table to table every 15 minutes to discuss a range of topics relating to the Inner Harbour, including:

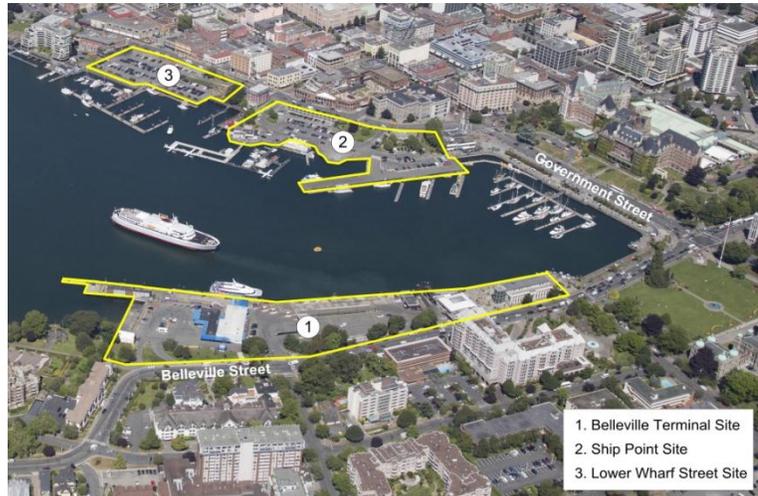
- Transportation and Connectivity
- Public Realm
- Working Harbour
- Tourism; and
- Revitalization.

There was also a Wild Card table at the morning session that attracted a wide range of comments on the Inner Harbour. City staff acted as table facilitators and students from the University of Victoria and Vancouver Island University served as recorders. The results of each table’s discussions were flip-charted or recorded by computer and are attached as **Appendix 1: Event Findings**.

Key Findings

There was consistency in the general findings from all the groups on the overall themes for each of the three sites:

Belleville Terminal– transportation hub with the integration of multiple modes of travel and high connectivity. Generally, participants wanted to protect Belleville as a transportation gateway for Victoria, but saw a number of areas where improvement was needed. Suggestions included combining the ferry terminals, re-locating the float plane terminal, relocating parking (potentially to a below grade level topped by greenspace) and improving the overall aesthetics and functionality of the site.



Lower Wharf Street – generally, participants saw this as a casual gathering space with strong connections to downtown from Bastion Square. Several participants suggested a “Spanish Steps” format that would sweep downward to the water, offering many locations for informal gatherings.

Ship Point –Several groups suggested that the Lower Wharf Street site and the Ship Point site should be conceptualized as one site. This space was noted as having potential for events or celebrations; however, micro-climate conditions (tending toward windy and cold compared to other sites in downtown) would have an impact on future uses.

Additional comments included:

- Many participants commented on the importance of David Foster Way as a connector between the sites: this pathway could be much more than an alternative transportation route and could also be used as a venue for art, music, and street performance. A wide, multi-use path that connected attractions, active sites, and spaces for gathering was favoured by participants.
- The need for a steering committee or other format of citizen involvement was noted by several participants.
- The expansion of retailing along Wharf Street or into Ship Point was generally not supported unless it was small, local, and unique retailing that had a connection to the waterfront.
- The different needs of tourists and locals were also noted at several tables. That is, it was suggested that a balance needs to be achieved between creating tourist attractions and designing a waterfront that fits the needs of residents and workers in the downtown core. It was recommended that consideration be given to both groups in the visioning of the Inner Harbour.
- Several participants suggested that the successful characteristics of other harbours should be examined and used to create “made in Victoria” solutions that respect local conditions, history and culture.

Participants noted that Victoria holds a special place as the capital and gateway to the Pacific and this status should be celebrated in the visioning for the Inner Harbour.

Summary of Maps (maps with notes)

Wharf Street

1. Spanish steps style development between Wharf and Harbour sites
2. Maintain viewscales from Bastion Square
3. Create a connection between sites
4. Public art along pathways
5. Sea level rise must be considered in redevelopment

Belleville Terminal Site

1. Passenger ferry service – downtown to Vancouver
2. Improve entry to terminal – right now, dangerous, not welcoming. Too narrow for people with luggage
3. Street art wall instead of fence
4. Improve appearance of terminal site waterfront from other waterfront areas (i.e.: Empress Hotel, Lower Wharf, Songhees First Nation)

Logistics

- 12 tables, 5 themes (Transportation and Connectivity, Working Harbour, Public Realm, Tourism, Revitalization- therefore duplication of themes)
- One Wild Card Table at the morning session
- Two sessions: 10 am to noon and 1:00 pm to 3:00 pm
- Approximately 65 people in attendance at the morning session; 55 at afternoon session.
- The comments are presented as recorded and are numbered for convenience of reference.
- There is no hierarchy implied by the order of the tables as presented or for the comments from each table.
- Some of the comments are grouped by the three areas: this reflects the note taking at that table.
- Other comments are labeled “Group 1, 2,...” where the recorder noted the change-over between discussions.
- For convenience, tables that addressed the same topic are presented consecutively in the findings.

Morning Session 10:00 a.m. to noon

Table Theme: Working Harbour

Group 1

1. Didn't see much opportunity for a working harbour
2. Working base, economic transportation, ship building
3. Moved oil tanks, good
4. Shouldn't maintain supply of industrial land
5. Digital/IT industrial sites only
6. Tourism is so important
7. Plans/developer for Ship Point, disturbing, don't want stores along Wharf Street, disaster for tourism and residents
8. Don't need any more stores in the city
9. Wouldn't be feasible to have for stores on that side of Wharf street
10. Further commercial will detract from downtown
11. Parking lot: shouldn't be a parkade, would be ugly
12. Parkade could be turned into an events area
13. Multi-use parkade

Ship Point

14. Great tourism/event space
15. Development would happen with great resistance from residents
16. Great focus area for events
17. Operates well as an unstructured area, don't need any more services to this area
18. Unique area
19. If the City doesn't have a good idea, don't do anything
20. Wait for the best proposal
21. Careful planning needed
22. Performing Arts Centre for this area
23. Museum
24. Australia (looks like) Sydney harbour
25. What is the right scale? Not Sydney Opera House
26. Permanent structures in scale with the area, with Victoria
27. Make it special
28. Ship Point is very special, the key area of the three
29. Public, people space
30. Should tie the area together with tourists and residents
31. Arena sculpture: isn't iconic
32. Make this area very special, make it a center piece
33. Pull all the connecting areas together
34. Walkway is very important
35. Pull the people in
36. Parking, walkway, bikeways
37. Planning should go beyond a structure or an area, for the entire city
38. Victoria ripe for international festivals
39. Structures can be very superficial
40. the open areas already have the people elements

41. Would have to have very powerful
42. Float planes must stay in this place
43. Living room of Greater Victoria

Group 2

1. Is the City concerned with the exodus of retail from Downtown?
2. Bringing people into the harbour from the cruise ships, this is a good thing

Belleville Terminal

3. Better facility for tourists to come from the cruise ships
4. Anchor point
5. Concerns on safety and access points
6. Is an eyesore right now, needs maintenance, whole area is a mess
7. Can the smaller ships can land right at the Belleville site
8. More opportunities for smaller boats
9. By air and by the Belleville terminal are the two spectacular entrances, just these two
10. This area is the living room of Victoria
11. Make this area world class living room of Victoria
12. More than just parking lots, etc.
13. Not inviting right now
14. Have to go through old parkade to get to this area
15. More of a service area, but is part of the living room
16. Need someone to envisage the future of the city
17. Don't want Vancouver
18. Victoria much better, more space, human scale, ease of use in Vic, feel walled in at Vancouver
19. Boutique condos are scary, forerunners of the glass towers
20. Densification can be good, save the agricultural areas in other parts of the peninsula
21. Make it a LIVING ROOM
22. Love the Inner Harbour, all the big ships came to this Inner Harbour, no longer economical
23. River boats, etc., not economical
24. Need to keep Coho and the other ships are still a part of the harbour, keep this as a harbour
25. Don't want just the marina
26. Integrating transportation, bus system isn't good through the downtown
27. Variety of transportation options
28. Connectivity
29. For everyone, tourists, residents,
30. Why isn't bus system more integrated, the bus center at the Empress, ferries, BC transit, trains, planes, etc., keep all the transportation together in one building
31. Transportation nexus to people move in and out of the city
32. Assumption people are driving, get people into an integrated transportation network
33. Physically connect people with the transportation choices, all under one roof
34. Horse carriages
35. Tie transportation services together under one roof
36. Concentration transportation connections in one roof

Group 3

1. Should have one owner of the harbour, some way of getting along with the all the parties
2. Should be one body, international competition
3. A trust could keep it
4. Different structures for redevelopment
5. Don't want the siloed effect
6. Steering committee
7. Capital of major province, of a major country
8. This doesn't feel like a capital city, not like Washington
9. Concern of a lack of provincial support
10. Inspires the province to put moneys into Victoria
11. Arts budget is to low
12. Destroyed all of the railways to Sidney
13. Shouldn't have torn up all those tracks
14. Trains brought to the harbour
15. Connectivity in the lower harbour, lack of infrastructure

Lower Wharf Site

16. Why is this a parking lot?
17. Leave it alone until you have a great idea, proposal
18. Bridge along the north side of the area, bridging the harbourfront
19. Put cars underground
20. No retail
21. Museum site
22. Public use, no private use
23. Should be city property, not the province
24. maritime museum should be given priority
25. Art Gallery
26. Want this site back from the province
27. Parking is not an 'ok' use for this site
28. Should be part of an introduction to a beautiful city
29. Every site should be a landmark site
30. unattractive elements have been slowly moved out
31. London: wonderful walking area, very simple, great
32. Victorians should be able to walk the entire waterfront, harbour
33. Has great potential
34. Could be a mini-Stockholm harbour, openness, greenspace, don't put hotel on the waterfront
35. connectivity is to be enhanced
36. Shouldn't be residential, retail, office, on harbourfront
37. Should be pedestrian access all along the marina, be able to stop for coffee, bite to eat, ice cream, etc.
38. Small retail is good, not directly on water, however
39. Only local retailers should be there
40. Retailers should be servicing the people on the waterfront
41. Public buildings, art gallery, museum, etc., should be collected within this area, create a pedestrian friendly
42. Can't run into unfriendly areas
43. Ships Point becomes focus for the area

44. Need to have that connection with the waterfront
45. Should stay on the same grade, make walking easy
46. If there are developments, make it easy for the public to meet up with the harbourfront
47. Should be an overall plan for the city
48. Site plans, form and function, put out tenders for proposals, wait for the great proposal
49. There should be a vision before we have proposals come in
50. Don't want developers to give proposals without a vision from Victoria
51. Developers respond to the vision, not the other way around
52. Official Harbour Plan: 50 years to the future
53. Maritime Museum, art gallery, etc.
54. Have something to draw people into the area
55. Lands in public ownership, don't sell them to private developers
56. Victoria needs more land, don't sell the little bit that they have
57. Some land should not be for sale
58. City Council being an intermediary, present ideas to the city with ideas for the city
59. Could put out plans to the universities to develop plans for the future of the city
60. Partnerships with the universities to create plans for the future
61. Look outside our little world for new ideas
62. Could be cheaper
63. Harbour is an authentic experience.

Group 4

1. We should consider us our own circumstances, a unique experience, authentic Victoria
2. Capitalize our climate, good weather
3. Retail has to evolve
4. This is the living room, as well as the visitor experience
5. Integrate all the different experiences
6. Living Room: the area people go to play, hangout, walk dogs, etc.
7. Area to play/live in
8. Could learn from Manhattan, vis a vis densification, distinctive, diversity, etc.
9. Pool would be a great use for the harbour, etc.
10. Crystal Garden is a redundant use, should be changed, become something that could be used for something new
11. Charming facades, should be brought back, what tourists are looking for
12. Protect Heritage, older facades
13. Look at the nature of the city, and incorporate the history into the plan for the city
14. Stronger design guidelines that respect the existing buildings

Overall for this table, three themes emerge:

1. Transportation Network/Integration under one roof
2. Don't rush into any decision, careful long-range planning, big vision drawn from number of sources
3. Keep the area public as much as possible, no big retail, commercial residential.

Table Theme: Working Harbour

1. City = economic value
2. Current use efficient
3. Modify traffic flow
4. Transportation (ferries and planes) an asset
5. People space – more pedestrian friendly
6. Best use is for a marine focus in the harbour, economic marine
7. Balance of retail and commercial
8. Reduce conflict between people and vehicles
9. Ferry traffic flow rerouted to Blanchard
10. Separated levels
11. Economic advantage from live aboards
12. Compatibility of living and working on the water
13. Parking area
14. Permanent space for events and Ship Point
15. Amphitheatre
16. Account for the water as it relates to the land
17. Why does it HAVE to be on the water?
18. Endorse Site #1 as a multi-use transportation site
19. Combination of 2 terminals
20. Enhance pedestrian space without blocking the harbour
21. Low level buildings
22. Festival theme
23. Enhancing public realm for tourists (Ship Point) and amphitheatre
24. Windy conditions at Ship Point
25. Lower Wharf – reorganized for harbour use
26. Walkway on water at terminal – 2nd level of business and tourism
27. Densification
28. Mixed use to support economic activities
29. Retail, commercial, and housing necessary
30. P3
31. Move the aerodrome
32. Festival theme
33. Bringing together the aerodrome and terminals
34. Flexible multi use space
35. Entertainment to draw people
36. Overall festival coordinator
37. “Festival City!”
38. Wharf Street – small boat access

Belleville

39. Combination of ferries
40. Destination site
41. Public facilities
42. Public realm improvements
43. Underground parking
44. Keep historic building

- 45. Local stores
- 46. Future transportation possibilities?
- 47. Keep as transport

Ship Point and Lower Wharf

- 48. Festival theme
- 49. Permanent structures
- 50. Wharf – extension of urban grid
- 51. Residential

Table Theme: Working Harbour

Group 1

- 1. Needs to stay as a working harbour and also be beautiful
- 2. Walkway along the Inner Harbour
- 3. Keep charm, vibrancy, ship traffic activity there adds to this
- 4. Adds diversity and life
- 5. Condense parking – free up areas for marine activities and shops and festivals
- 6. Covered waiting area for ferry
- 7. Add faster way to get to and from the area – reduce traffic lights
- 8. Easier and safer way to get to work
- 9. Initially planned for Belleville – upper level and lower level to hide parking
- 10. Greenspace, park on top level
- 11. Don't move the Coho
- 12. Need to have a proper building with proper parking
- 13. Central marine hub – local and international transportation, Coast Guard
- 14. Shoal Point – outdoor theatre, beautify for ships arriving
- 15. Environmental remediation needed on several of the sites
- 16. Need activities in the off season
- 17. Need to preserve the view
- 18. Family oriented, no pubs in Belleville – extension of park

Group 2

- 1. Parking is a poor use for the waterfront – positive, easy to develop now
- 2. Working harbour can be compatible with residents
- 3. Need to modernize harbour operations
- 4. Designated bird sanctuary
- 5. Coho and Clipper key – deep water port functions must stay
- 6. Connect people to the Inner Harbour – hide parking underneath
- 7. Water and uses hugely important to economy – bring people here
- 8. Shoal Point – work with the residents
- 9. Changes RPM for takeoff, improved experience for residents
- 10. Heritage buildings important – connect with new development/style
- 11. Integrate businesses, tourism, and residents
- 12. Opportunity to “touch the water”
- 13. Main transportation centre

14. Don't want to see any parking between public realm and seawall
15. Need some parking
16. Site for festivals – can be public space at other times (covered area) at Ship Point
17. Build on non-fill areas

Group 3

1. Views – no high development that blocks site lines
2. Public terrace – unless glass that you can look through
3. Terraced development right to the water
4. Fabricating/woodworking shops located on waterfront
5. Visible to the tourists and locals
6. Working harbour is what makes Victoria special
7. Need better connectivity between the sites – bridge for pedestrians
8. Walkway on Upper level over parking
9. Man-made tide pools along path “touch the water”

Group 4

1. Ship Point dedicated festival site
2. Perception – people want parking lot and open space but not the cars
3. Soften hard concrete space but keep open space
4. Bring people there to the water
5. Harbour work and activity is what draws people there
6. Fix the retaining wall
7. Alternative parking solution- possible shuttle, drop off location
8. Reduce parking
9. Make Ship Point and Lower Wharf Street sites into one
10. Multi-level parkade on Lower Wharf Street – roof as public space
11. Consolidate parking on one of the sites
12. Never want the waterfront to become a duck pond
13. Nicer stairs, better connections to the other sites
14. Pedestrian walkway/bridge
15. Increase greenspace
16. Need to make these ideas sellable and economically viable to receive funding
17. Lake Union, Seattle – remove through traffic, brought people into the water level
18. Need a working committee to promote development, plan, and fund projects for the area
19. Need facilities for the smaller boats in the harbour (maintenance etc.)
20. Need a unified vision that includes all stakeholders – industry, residents, tourism, business
21. Maintain facilities for live-aboard boats

Table Theme: Tourism

Group 1

1. Harbour is facing tourism competition
2. Is a very busy harbour
3. A number of activities take place in this harbour, including marine activities
4. All of these sites are used for parking purposes currently for harbour planes etc.—this is one of the lowest valuable uses for such waterfront property—where can this parking be moved to?
5. People need reasons to come down to the waterfront and this parking and asphalt is a poor use
6. Accessibility must be improved to these sites for wheelchairs etc.
7. Retail with local products, artisan products etc.
8. Cafes
9. Useable year-round
10. Whole area could be really livened up
11. No vehicles between the waterway and the public realm—parking should be elsewhere or underground
12. A center for people (which can also be used for events)—everything multipurpose (no single purpose uses)
13. The harbour is the most important part of Victoria—it is the future of Victoria, as such it is very important for tourism
14. Look at other coastal cities' work for inspiration on how to design
15. Have an international architectural contest for building designs
16. Integrating all of the sites as much as possible
17. Earthquake safe designs (the big one is coming)
18. Creating a precinct where Victorians will go—authenticity, maintain it as part of the city, ensure that it doesn't become another precinct of its own
19. Design from the water up, not from uplands down
20. Don't allow development to generate what is left over, design it first
21. For tourism, think "go where the locals go", rather than designing a tourist trap
22. Have a coffee shop right on the harbour where yachters can sit down and see their boat while having a coffee
23. NO chains, local businesses (so that local people will be going there as well 12 months of the year)
24. Install water fountains
25. Reiterated: cars must go underground
26. 24 hour transit around Victoria should be available for \$1-\$2
27. Ice cream shops
28. Pavement around the harbour should be painted (like Rio de Janeiro) artistically, i.e. First Nations designs etc.
29. Totem poles at harbour (authentic, not touristy)
30. Historic Canadian boats in the harbour for tours

KEY POINT: Authenticity

Keys to achieving authenticity:

- with international competition, First Nations and other locals must be included in this
- parking must be hidden away
- not too cutesy
- easy for yachts to come in

- create a greater understanding of what Victoria already has: what is right for Victoria will be along the lines of existing local context
- First Nations are the most authentic of all people in Victoria (in terms of being locals)
- should not be overly prescriptive in what we come up with—with the three different sites a venue should be created to have things developed organically
- must not overshadow the Empress, the Legislature Buildings and the Royal BC Museum.

Group 2

1. Tourism is an important part of Victoria's economy
2. Tourism in Victoria is challenged by other cities
3. Development of these sites should lessen the parking areas to add to the attractions, should be viable year round for local patronage
4. Attracting tourism can be done through international architectural competitions (the best submission gets built/wins the contract). Buildings must be earthquake safe and authentic, while paying homage to First Nations
5. The Victoria Clipper tourists present an opportunity for the viability of a development/ beautification project right where people get off of the ferry boat
6. Do not go forward with the gondola idea
7. When tourists come off of the Clipper/Coho they see a parking lot and this makes no sense for precious and rare waterfront property
8. To maintain the vibrancy, the working harbour must be maintained
9. The vibrancy of downtown Victoria/Victoria harbour draws people to move here and it needs to be maintained
10. Develop picnic space on the waterfront for families etc.
11. Wharf Street terminals etc. are not vibrant and this needs to be developed
12. There are so many possibilities for these parcels, yet they have been lagging in development for many years
13. Green spaces developed on the harbour, even if only temporarily
14. How parking is available needs to change. The harbour is not a place for parking, yet it is being used as such
15. Focus on the harbour's vibrancy development
16. HOW do we develop vibrancy?
17. Bringing people to these areas—figure out draws i.e. Festivals throughout the year, different activities
18. Temporary dock for boats to come in and provision in Victoria—transient moorage
19. Dingy dock
20. A dock close to downtown, the cruise ship dock can double as a transient dock for sail-boaters
21. What question needs to be asked/answered to make the biggest difference in the harbour?
22. What needs to be done to make it more vibrant?
23. An integrated design of buildings and spaces so that people fill it up and use it year round

Group 3

1. When people get off the Clipper/Coho ferries there should be live music to greet them
2. The live-aboard community of Victoria is a vital economic community to the harbour. By filling the harbour with boats this is enhanced
3. The live-aboard folks enhance the tourism of the harbour
4. These parcels present a tremendous opportunity to enhance tourism along the harbour by increasing the area of Victoria to explore and increased goods and services

5. Missed tourism opportunity on the harbour here—a passenger ferry service between downtown Vancouver and downtown Victoria would be great
6. The land uses on the waterfront should be supportive of the water uses immediately beyond them—these relationships must be recognized
7. This is a multi-modal marine terminal which can be enhanced in terms of uses
8. On the Bellevue parcel, have covered parking where the elevation changes, and cutesy shops on top
9. The waterfront has so much non-car related activities already that should be recognized
10. Perhaps make traffic only one-way along the harbour to improve pedestrian experiences
11. Pedestrian only areas/ reduce the traffic between Quebec Street (commercial only vehicle uses) and other nearby areas
12. Raise the docks, since the water level is rising (Climate Change)
13. Develop a prettier gateway area for arriving tourists in the harbour with improved access designed creatively
14. Get a Chandler again
15. Build a grocery shop, and increase shower/laundry facilities for boaters in the harbour
16. Focus on reducing parking uses and develop services for marine uses
17. Pacific Swift needs a better location—it is a tremendous tourist attraction that can be developed to have a more permanent location
18. Traditional schooner construction could be done by local artisans to display for tourists
19. Better connectivity for pedestrians down to the Ship Point Site location—less slopes, removed from car thoroughfares
20. The retaining wall in the Ship Point site is nice and should be enhanced.

Group 4

1. For tourism it is important to maintain a diversity of products available
2. Developing things for tourists first makes it seem tacky, like a facade. Developing things for the locals that tourists also like is important—authenticity
3. Organic evolution of existing uses and new developments
4. promote locally owned and operated businesses—it is a tourist attraction but good for Victoria too
5. The idea of Victoria as a city of gardens etc., but there is actually a lot of under-maintenance of street trees etc. The city needs to beautify the city, it shouldn't be the last thing on a budget, it should be a priority as it looks good to tourists and citizens alike “look how lovely the boulevards are”
6. Pay attention to corner landscaping
7. 30% of Coho traffic is island residents but it is a huge tourist draw as well. A lot of the site around the Coho terminal is dodgy looking—how can a connection around the harbour be developed to improve the integration for the entire harbour, and how can it be beautified?
8. The walkway should stay on the water if possible—with an elevator? Customs should be underneath a raised walkway directly on the water
9. Businesses have to be able to survive for the three months of the year where tourist is most limited (the middle of winter)—plan businesses that can sustain themselves with 9 month revenue.

Table Theme: Tourism

1. Improve entrance to Coho Ferry- 400 block Belleville
2. Concert hall/art gallery at street level on Lower Wharf site
3. Use space between street level and harbour
4. Art gallery should be downtown
5. Integrate Clipper and Coho Ferry Terminals
6. Recover space along waterfront
7. Bandstand/music venues
8. Use of shopping containers as facilities and amenities
9. Connect all sites by signage – directions, walking times and distance
10. Enhance walkways, fencing, conditions
11. Reduce footprint of ferry parking lots
12. Market and amenities adjacent to ferries – New Zealand as example
13. Fix sidewalks along Belleville Street
14. Immediate remedies, ready projects
15. Enhance Clipper/Coho terminal as gateway to City
16. First Nations looking to be involved and provide Aboriginal tourism - honour culture, sharing of information, visibility
17. Transportation and experience for visitors
18. Importance of festivals and events
19. Music festivals – jazz, folk, etc. encouraged
20. City to coordinate all permitting and management of events – consider an advisory group – coordinator and streamlined process. Space festivals throughout calendar; avoid smaller events from getting lost. Promotion, cross market all events
21. Access to the water – dock for kayaks/private vessels
22. Ship Point – tunnels
23. Integrate attractions – Universal pass?
24. Enhance ferry/seaplane passenger's experience
25. Food and amenities to stay at harbour
26. Enhance terminal areas

Table Theme: Revitalization

Group 1

1. Concerned about social/revitalization implications for street people
2. Protection of water and recognition for water activities
3. Interest in the relationship to Traditional Territories
4. Make better spaces – less parking lots (Discussion centered around Lower Wharf Street Site)
5. How much parking is needed for each area
6. Has any research been done on parking use?
7. Often lots are empty – particularly at night
8. Two story parking; Green-space on top
9. Water-park instead of parking-lot
10. Welcoming plaza into the “lot”

11. Linking terminals
12. Change into sea-plane terminal with connections to other terminals
13. Include street vendors, retail, restaurants, etc.
14. Parking should be underground (This was an important point that was agreed upon by all voices)
15. Keep heritage and natural environment (Deemed as “crucial”)
16. Keep views – Being careful on the height of new development
17. Need a place for families – picnics, seating, great spaces, food trucks, etc.
18. Waterfront park – a popular idea

Group 2

1. Creation of more greenspace
2. Concerned about the possibility of cyclists along Water-Front walkway
3. Have no-parking on parts of Wharf Street to accommodate a cyclist path
4. Parking designation for marine residents and boat owners
5. Remove parking to create more and better spaces
6. Create very limited parking to balance green-space, parking, retail, etc.
7. Shuttle and buses from designated underground parking areas – popular idea
8. Extension of Bastion Square towards water’s edge

Group 3

1. Keep area low level, for the purposes of the seaside view
2. Safety concerns, both at night and day (Lower Wharf Street Site) drug use/selling, dark areas, etc.
3. Create/designate a heritage dock
4. Greenspace continues to be a popular idea
5. Problems with float-plane traffic – need to have adequate use separation

Group 4

1. Accessibility to areas needs improvement (particularly Lower Wharf Street Site)
2. Remove parking lot completely – “Waste of harbourfront property
3. Harbour focused use; connection to the water
4. Incorporate dock areas in the planning of all three sites
5. Extend Bastion Square to water
6. Need destination/terminus to draw public before redirection at each end of each site
7. Some areas feel “temporary” was a concern both for tourism and residents
8. Need for kayak launch
9. Temporary buildings are unwanted
10. Walkway should follow water-edge.

Table Theme: Revitalization

- Needed in all three sites

Belleville

1. Some revitalization already done
2. Interface between sidewalk and site links to the water
3. Not attractive for tourists compared to neighbouring areas
4. Make sidewalk wider and more accessible, road itself needs repairs (patchwork)
5. Buildings need upgrading
6. Clipper building supposed to be temporary; needs more greenery
7. Dock needs to be improved
8. Congestion
9. Chain link fences
10. Generally no security issues
11. Coho and Clipper needs to be docked at another site for various reasons
12. Open up for water access
13. Mixed use, public plazas or hotel
14. Tax grants for revitalization
15. Make the Harbour a destination
16. Parking underground – 2 storey building, grass on top
17. Coherent style – BC
18. Year round flowers, smaller buildings, low rise
19. Dock integral to the land
20. Local art, small local shops
21. Pedestrian front
22. Reroute traffic, pedestrianization
23. Art on the paving
24. Drinking fountains, water fountains

Ship Point

1. Micro-climate issues
2. Promoting events
3. Remove parking and open the site to tourism options
4. Revitalizing green spaces, more green spaces means more grass for families
5. Is parking amount currently available needed at all?
6. No iconic landmark building
7. Problem: how much can the fill support?
8. Combination of buildings and green space
9. Art gallery
10. First thing tourists see in Inner Harbour are parking paces
11. Market on retaining wall?
12. Make it more attractive for tourists because Victoria itself is very appealing for tourists
13. Add protection from the wind
14. Planting/hanging baskets/
15. Facilities for boats (laundry, showers)
16. Straighten out shoreline
17. Parking 2ft underground

18. Amphitheatre – permanent, for events
19. Water fountains, benches, multi-purpose
20. Sustain year-round businesses
21. Find businesses that are immune to online competition
22. “Anchor” to get people there
23. No residential
24. Mixed use commercial and public
25. Focus on what benefits the harbour
26. Amphitheatre
27. Not focus too much on tourists but on Victoria residents first
28. Invisible parking
29. P3 investment
30. Design from the water back instead of the other way around
31. Architectural competition (international?)
32. Theme for each of the sites
33. Build on what Victoria has done and achieved so far
34. Include the public
35. Make sites unique for Victoria

Lower Wharf

1. Parking underground
2. Facilities for boats and vehicle access
3. Improve development
4. 2 storey buildings
5. Residential
6. Coffee shops and stores with high visibility
7. Practicality and economics of revitalization
8. Regulations for food trucks
9. Uses for sites in between major events, festivals – make it attractive
10. Bedrock would support buildings
11. Mixture of public and private – keeping the front available
12. Public markets year round
13. Find long term revenue (commercial) residential?
14. Development will bring new residents
15. Replace the revenue by parking
16. Wide stairway from Bastion Square
17. Casino?
18. Tenant who is impervious to seasonality
19. Market for passenger traffic
20. Maybe split use – one part seasonal, one part permanent
21. Problem: too many players – collaboration, need to take a risk
22. Ship Point= celebration
23. Wharf = entertainment
24. Belleville=transportation.

Table Theme: Transportation and Connectivity

1. Pedestrian conflicts with businesses
2. Maintain harbour views
3. Issues with seaplane terminal
4. Underground parking
5. Wide, uniform sidewalks
6. Maintaining low building heights
7. Danger, smell and noise from sea planes
8. Importance of service to US (Clipper)
9. Awkward series of ramps and stairs
10. Connectivity from street to wharf, and from site to site
11. Better signage and way finding
12. Special places to stop
13. Farmers' Market with picnic area
14. Consolidate sea planes into node
15. Multi-story options to accommodate parking, businesses and walking space
16. Move seaplane terminal to change dynamics of area
17. Foot traffic increases downtown spending
18. Remove parking, add greenspace
19. Tourist area, bring residents down
20. Area for small pleasure craft
21. Food trucks as a draw
22. Accessibility for hop on buses and taxis
23. Public market!
24. Connecting sites to other key areas (cruise ship terminal)
25. Skateboarding corridors
26. Bike access issues (pedestrian crowding)
27. Importance of all modes – managing conflicts. Non-car, bike, walk conflicts
28. Destination with places for food
29. Connect to the water

Table Theme: Transportation and Connectivity

Group 1

1. Western Canada international gateway
2. 46% comes from US – access to rest of Island (tourism)
3. Water and land interface
4. Ferry service – leave room for expansion
5. Festivals (support and important) public/private work in tandem
6. Connectivity – beyond parking – balance between vehicles, pedestrians, cyclists, etc.
7. Connectivity must be convenient
8. Festivals – connection to sustainability of businesses (for tax \$\$ as well)
9. Tourists – local experience “hip”
10. Seamless transportation
11. Water characteristics important in planning process surrounding any connectivity/transportation.

12. Working harbour – “Canada” marketing and PR and the connection to tourism activities
13. Gateway
14. Tourist first then an investor
15. Strength of elasticity between Canada and US for travel
16. Transportation is a requirement to get to VI. The experience begins as soon as you step on a plane, boat, ferry – spectacular connections!

Group 2

1. Issue of getting people to and from harbour – lots of parking lots
2. Create parking hub
3. Bellville parking is a missed opportunity – find location that is convenient, dedicated parking needed for all users
4. Kayak access to shore – quick stop points to connect to business
5. Look at harbour from water inward – different needs and perspectives
6. Keep diversity of commercial/transportation hubs – include activities that are 24 hours a day
7. Try to keep walkway on harbour overpass
8. Site lines – include diverse art and cultural aspects
9. Cape Town waterfront is a good example of diversity of uses
10. Government facility – can be used by different operators
11. Integrate two ferry terminals into one because the footprint of the harbour is small
12. Public building means government has a vested interest
13. Consolidated float plane area on Wharf Street – frees up other area for festivals and public uses

Group 3

1. Not a piece-meal type issue – look to other international cities and take away the best designs – then engage in a design competition
2. Climate change impacts
3. Opera on the water
4. Victoria has a deep harbour port – marine activities paramount
5. Residential use and access spins off into tourist use as well
6. Time limits of public use (rivers and dragon boats)
7. Transportation – noise exposure – air quality
8. Water’s edge public place – Ship Point
9. Other example – Manitoba – the Forks, Pike Place
10. Design parking to blend with other uses (green roof)
11. Making the harbour a dynamic destination and connect with transportation
12. Harbour impressions – encourage high density mixed use along harbour front – include west coast and cultural art, history
13. No space for big yachts
14. No spaces to linker and meander
15. Zero wayfinding
16. Car free zones?
17. International combined Customs
18. Problem with scale of transportation – inappropriate tour busses
19. Public restrooms needed (visible and accessible)

Group 4

1. Resident view – ferry passengers can walk to destinations
2. Theatre of the city – vibrancy of the harbour
3. Need to address the problem of Belleville vehicle access
4. Cruise ship access to downtown – too far
5. No gondola!
6. Make Belleville one way westbound – widen walking area past Clipper heading south
7. Wiki-bus idea or a trolley to move people around – jump on jump off style.
8. Increase connections to the city – should be free
9. Electric buses
10. Passenger fumes not moved from harbour
11. One way from Menzies to Superior

Table Theme: Transportation and Connectivity

Group 1 (Focus on Belleville Site)

1. Clipper Service to Washington, David Foster Way path, connectivity and transportation
2. Maintain the views from sidewalks and plazas over the top of sites, not built on a high grade
3. Need places to sit and enjoy a coffee
4. 2 Story drop on Bellville site, Victoria hotel blocks views
5. What are the required uses? We need to clearly understand the functions
6. Move the art gallery downtown, we need to determine the use for this area
7. Other potential uses: Different owners of the sites will make it challenging
8. Leased out to private interests. Ministry of Transportation owns much of the Belleville site, city owns the rest
9. Rehabilitation of the site, only owned site for a month
10. Shared Services BC has taken on other sites in Inner Harbour
11. Belleville has more constraints than other sites; it is a major transportation hub. Might be able to add amenities. All three sites are parking lots, is that really what we want on the shore of our harbors? It does connect us with the US
12. Underground parking, above ground a lot more greenspace
13. A parking lot is an ugly view
14. Dockage needs to be replaced
15. Create a second level, where business could be done
16. Project has to be done as a partnership since the government does not have enough money
17. David Foster Walkway: Extending the walkway (width) completion for pedestrian needs. Special areas should be created to keep the walkway the same space. Lineups for businesses should not block walkways
18. Float Planes: smell bad and are dangerous. No idle policy in our province, yet along the harbor, float planes run for 20 minutes to get to take off site. Too many planes taking off at the same time
19. Montreal put in a waterway airport, less noise, better regulations. No noise emission study done for Victoria. Maybe be located in Esquimalt Harbour. Reduce or limit number of take-offs or landings.

Group 2: Focus on Lower Wharf Site

1. The Inner Harbor ends with a series of awkward ramps, easy to get lost
2. Walk away from the edge of the water, you lose the harbor vibe
3. Need continuity on the harbor, no reason to take certain parts of the walkway. Clean termination zone. Way finding
4. Special places to stop. Each site wants its own character or flavor, attraction or draw from one site to another
5. Mapping and signage needed, “hand of time” no information about artwork, hard to locate, interpretative signage
6. Signage supports connectivity
7. Parking lots are the linking factor between sites. Lowest possible usage
8. Lower Wharf: Harbor pathway is still in progress. Tight sections on edge of wharf
9. 12 sculptures all around the harbor
10. Elevation change between parking lot and road, large wall
11. Historical photos explaining old infrastructure
12. Buildings are best placed closer to the wall
13. Maintaining views
14. Build a green space on top of parking lot
15. Collapsible amphitheater on walkway
16. Allow for bands and shows occur
17. Connectivity: From the water walkway to the road, parking lot is between.
18. Good spot for a festival
19. Multi-level solutions. Build a park, as long as there is retail commercial
20. Have an architectural competition
21. Consolidation of float planes, creating a node, floating terminal can be moved wherever you like
22. Many temporary building: an embarrassment
23. We are the capital city, let’s act like it
24. Quality and functionality issues with the buildings.
25. For people arriving from the states, this might be their first experience in the city or even the country, should be given a fresh look
26. Street markets, packed with residents and tourists
27. Picnic area, glass roof

Group 3: Focus on Ship Point Site

1. Opera House might block the harbor views, historical walls
2. Bringing people to the water from the road
3. Harbor authority: consolidate float plane terminal
4. Float planes prohibit traffic, could be used for small pleasure craft (kayaks, private boats)
5. Can’t get to harbor in kayak
6. Charter and Scheduled flights are in different areas
7. Parking down on the wharf: get rid of the parking. Would open up the space for greenery and clean up the area, remove drug dealing. Move seaplane terminal = change the dynamic of the area
8. Make accessible for hop-on-hop-off buses and taxis
9. Milestone’s patrons: asking where to park, plenty of pay parking spots on the streets, parkades, don’t tell people to walk to harbor
10. People moving around, walking, visiting different businesses
11. Tourists vs. residents: residents only go down to show tourists around

12. Food vendors/trucks or festival market vibe against heritage wall
13. Hudson Public Market, we need a public market at the wharf
14. Public Market downtown, draw to bring locals into the downtown core
15. Farmer's markets in suburban areas, we need them downtown
16. More affordable markets, night markets. Cruise ships influence services
17. Ska fest is a draw to bring us in
18. Connectivity: Transportation can't cut through important areas
19. Green space used to attract festival crowds
20. How can local business thrive in this area?
21. Alternative transportation
22. Foot traffic creates better shopping possibilities
23. Food trucks won't take away customers from Milestones
24. Embrace a new food culture

Group 4: All sites

1. Aboriginal tourism, ecotourism, skateboarding corridors, safety from cars
2. Instead of pushing them away, integrate and accept
3. Mountain Bikers, attracting people from all ages
4. Ska Fest: attracts only certain people
5. Jump Ship: a destination
6. Bicycle access? Are they allowed on this path? Bikes may become a congestion problem
7. Pedestrians- no plan for bike access on whole path
8. Make Wharf traffic one-way, other side is two lane bicycle path. Which way would the one way traffic go?
9. Car free Government Street? More traffic in north
10. Seawalls should have bikes
11. Inner Harbor go around to see things, get dropped off at miniature world or Bay Centre
12. Connecting sites to other locations such as the cruise ship terminal
13. What's the best place to drop people off for the harbor that come off buses? Seriously affects inner harbor sales, tourists go to malls (square footprint) so they don't get lost
14. Chairlift
15. Connect James Bay up to harbor, closures of roads

3 main themes:

1. Importance of all nodes (managing conflicts between different transportation modes, car/bike/pedestrian/skateboard)
2. Destination: Need reason to go to harbor (Food trucks, farmers' market, amphitheater, events)
3. Connectivity to the water from the road, ability for pleasure craft to easily access the harbor

Belleville

1. Concern that it may be all talk and no action
2. Crosswalks are not properly labeled
3. Stop/start between zebra lines
4. Better lighting
5. Increased/understandable signage
6. Distances between points
7. Directional indicators
8. Connectors to site – universal access
9. Relationship of what does it do for the harbour
10. Connectors to site – universal access
11. Relationship of what does it do for the harbour
12. Harbour is alive, vibrant
13. Parkade for ship (arrival/departure) – green roof
14. Western end needs a gateway/terminus for area
15. Portable buildings are an issue for 1st arrivals
16. Pedestrian conflicts along roadways – barrier to entry – visual separation
17. Park further away – shuttle into downtown
18. Security issues create bad first impressions
19. Two levels – green roof and parking
20. Customs built in, all under one roof
21. Sidewalk – narrow – but widen it, maintain greenway
22. Improved access/departure for cruise ship passengers
23. Climate change issues, age of docks and structures
24. David Foster Way – don't pave over lawns by Legislature Building

Ship Point

1. Walkable, mixed use
2. Light industrial, commercial – more mobile
3. More flow/theme between two areas
4. Maybe terraced, places to do shows
5. Green
6. Cultural opportunity
7. Need to be inviting
8. Flexible space – summer and winter
9. Creation of arcs
10. Tunnels – tourism
11. Feels temporary, linkages
12. Permanent theatre
13. Two tier parking
14. Have events to attract in off season
15. Well-coordinated events – increased tourism
16. Use locations for events
17. Tie properties to each other – David Foster Way

Lower Wharf

1. Lost momentum, need to recapture the feeling of a Festival City
2. More First Nations' presence/involvement
3. No identity, feels disjointed
4. Surrounding areas feel unsafe
5. Spanish Steps – increased view of city
6. Graded, covered parking
7. Plan for locals – then tourists will come
8. Scale of buildings

Table Theme: Wild Card

1. "We're Mad as Hell!"
2. Leave the plywood tunnel to us locals, it says "we're home!"

Afternoon Session – 1:00 pm to 3:00 pm

Table Theme: Working Harbour

Bellville

1. Coho and Clipper bring in tourists
2. Walking friendly
3. Guarantee to stay on location (Clipper)
4. Update facilities
5. Boardwalk rather than sidewalk
6. Add parkland, consolidate terminal
7. Parking lot enhancement
8. Car Tunnel
9. Most important part of the working harbour
10. Biggest economic activity of harbour
11. Upgrade terminal
12. Widen sidewalk
13. Consolidate terminals
14. For tourists rather than locals
15. Make use of heritage building
16. Keep as same use, but include public realm
17. Customs clearance on US site
18. Entrance to the City
19. Updated facilities, showcase local art
20. First Nations representation
21. Extension of public space – deck to water
22. Use historic building as a café
23. Retain ferry terminals in harbour
24. Continued use for a transportation hub
25. Plaza overtop for public use
26. Gondola from Belleville to cruise docs – higher capacity transportation
27. Private investment

Ship Point

1. Beautiful site wasted on parking
2. Jewel of the Harbour
3. Performance, walking, sitting spaces
4. Triple width for David Foster Trail needed
5. Why is harbour located here?
6. Guides on fuel for float planes
7. Festival focus
8. Permanent band stage
9. Dead space vs. live space
10. Open public space – markets and festivals
11. Multi-purpose
12. First Nations showcase
13. Landscape – lots of dead space (parking)
14. Make more pedestrian friendly

15. Covered parking with park over the top
16. Keep wall
17. Festival space
18. Parking lot runoff is a pollution problem
19. Compensate for loss of parking with public transit
20. Environmentally friendly
21. Permeable paving
22. Public facilities

Lower Wharf

1. Parking = dead space
2. Gazebo and park
3. Moving seaplanes
4. Theatre with a green roof/art gallery
5. No parking, waste of space
6. Water sport access
7. Improve access
8. Parkland
9. Connect spaces
10. Market, playground, grass area
11. Showcase view
12. Yachts
13. Commercial marina
14. Cap over parking, redevelop surface
15. First Nation's Cultural Centre
16. Better use than just a parking lot

Table Theme: Working Harbour

Wharf Street

1. Keep some parking for boats etc.
2. Make it more aesthetically pleasing
3. More parking elsewhere - still a need for it but not here (like Seattle waterfront)
4. Parking earns \$\$, but so does and attractive business/tourist/public location
5. Space for festival uses and events
6. More valuable for gathering space
7. Green space
8. For locals and tourists
9. Move parking closer to shopping
10. Make it an experience destination
11. Limit cars, increase other transportation methods – walking, bus
12. Make it into a cultural experience (transportation methods)
13. Currently a challenge for paddlers to enjoy the harbour from the water – opportunity to create infrastructure for them
14. Revitalization of dock
15. Extension of shoreline out
16. Ferris wheel!

17. Working harbour should be retained
18. Transportation links
19. Create vitality
20. Understanding water characteristics (harbour functions)
21. App – I-Beacons that notify people of important/historical locations and a description/story.
Example: Coho
22. Develop better appreciation of working harbour and history

Ship Point

1. Large open space for festivals (example: Ska Festival)
2. Convey understanding of working harbour – signage
3. Those who live there need to be aware/live cooperatively (float plane noise is part of the experience). Identified in title of land to avoid complaints to the City
4. Connected paths that take into account water transportation needs
5. Viewpoints
6. People experience marine activities
7. Lower parking lot – turn into dedicated public places for events/festivals – parking lot/asphalt good for this
8. Consolidate parking – parkade
9. Need to preserve open space on the waterfront
10. Make Victoria unique, adds character
11. People generally like what is already there

Table Theme: Working Harbour

Belleville

1. Coho and Clipper in same building
2. Nicer/more aesthetic – combined parking and access
3. Want it to stay at Belleville site
4. Centrally located building would not block the view
5. Need to save some loading lanes for trucks
6. David Foster walkway – widen sidewalks to support increased activity of people from Coho/Clipper
7. Fun things to do in place of 2nd terminal
8. Buskers and space for events
9. Bring in charter bus to terminal
10. Multi-modal connectivity
11. Improve gateway (initial views off of ship) more strategic/easy access for everyone
12. Create a covered area for ferry waiting
13. Simple, functional architecture
14. Stores building (lovely brick underneath)
15. Year round
16. Parking alternatives – move it elsewhere
17. Keep Coho and Clipper
18. Something other than parking- even just increase landscaping
19. Create better connectivity and paths – easier wayfinding

Lower Wharf

1. Give lands back to First Nations – long house, cultural centre
2. Rock Bay site is now First Nation's land
3. Public transit to the area
4. Should be designed for locals – tourists will come too
5. Sidewalk café, plazas, food trucks
6. Consolidate Coho and Clipper – make more aesthetic
7. Kid's water park
8. Beautify stairs/access ways to water
9. Preserve retaining walls as feature – historical artifact
10. Ramp for wheelchair access
11. Public art – dynamic, using connection with water – live a “wave organ” sound (sea chimes is called “sea organ” and is located in Zandar, Croatia)
12. Connection to Bastion Square- stairs connecting to water and a platform/viewpoint
13. Year round use

Ship Point

1. Festival stage
2. Waterfront is currently overlooked, has so much potential
3. Harbour is the heart of Victoria
4. Work makes it vital, gives life to the area
5. Not just a pretty backdrop
6. Gives identity to city
7. Valuable as a festival site – improve for this use
8. Keep float planes

Table Theme: Working Harbour

Group 1

Lower Wharf Street Site

1. Can't imagine where to put other parking
2. Parking makes sense for the lower wharf site
3. Could it look something other than a parking lot, landscaping, etc.
4. Rather not see any parking at all, moving parking away to somewhere else
5. This is prime land and prime opportunity
6. Attract people to the Inner Harbour
7. Parking doesn't fit with the right experience
8. Nice big Ferris wheel
9. Underground parking somewhere else
10. Turn space into a festival area, dedicated to that experience
11. A lot of parking spaces that are not filled, don't need as much parking as there is
12. Incorporate a little bit of parking if it is helping an economic generator
13. Parking brought into the core
14. Make this greenspace, public access space, tourism, draw residents
15. Move parking off the experience site
16. Need to offer some other transportation initiatives, street car, carriage, etc.

17. Harbour too busy for users to enjoy Inner Harbour from the water, paddlers, kayakers
18. Could we extend into the water, move into the water area, extend the shoreline into the water
19. opportunity to create opportunities for paddlers to come into the Inner Harbour

Group 2

1. Recognizing the inner and outer harbours as working harbours- should be retained
2. Should be a working harbourfront
3. Shouldn't be a sea of condos
4. Water limits the users (ships) water characteristics (draft, berthage) understanding
5. History of the harbour, app, website, iBeacon app, etc., have historic information posted (online, offline) history of Coho, etc., multimedia tourism
6. Develop understanding of working harbour and history of the working harbourfront

Ship Point

1. Festival events, economic activity
2. Large open space should be preserved
3. Complaints of float planes, industries, how do we mitigate the complaints, communicate to the public that this is a working harbour, not anything else
4. Expand understanding of the working harbourfront
5. People are engaged within the working harbour, residents, tourists, be engaged in what is happening
6. City may be more proactive talking to people who are unfamiliar with the working harbour idea
7. Activities that access the community from the water, make it accessible from the water, make sure there is room for water users to put into the waterfront, docks wharfs, etc., for kayakers
8. Many interesting things to watch in the working harbour, Coho tying up, planes taking off, etc.
9. Ship Point space: already capacity for 2000 people, separate uses, move parking into the corner, dedicated plaza year round around wharf and waterfront
10. Multi useable
11. Park use
12. Festivals require flat space, tall ships, blues fest, etc., use the flat concrete, asphalt, as festival space
13. Could be spruced up a little bit to make it more attractive
14. Open space on our harbour is great, one of few cities that have so much open space on the waterfront
15. People are generally pretty satisfied by what we have on the waterfront.

Group 3

1. Upper harbour is definitely a working harbour
2. Can the Inner Harbour be identified as a working harbour?
3. Concrete plant is gone: good
4. Improvement in the Clipper and Coho buildings, be put into one building
5. Coho/Clipper operators and interested in changes
6. Don't want to move the ferries from downtown
7. Consolidate
8. Putting a lid on the lanes for the clipper would destroy the sightlines
9. David Foster Way should have a wider sidewalk, accommodate a wider sidewalks
10. Pocket parks in the Coho area
11. Buskers and others in the Belleville site

12. Multimodal use, pull into the parking area, don't have some uses on the street, pull people into the consolidated Coho area
13. Improve gateways
14. Boring as heck right now
15. Modular units
16. Make the entry way from the boat simple and elegant so that the old terminal is seen as the gateway
17. Heritage building will open up a lot of opportunities in the area

Reed Site

18. Year round
19. Cars parked in one of the most beautiful areas, wasted area
20. Alternatives to having the cars right there
21. Give it back to First Nations, First Nations interpretive center
22. Longhouse
23. Parking areas a block from the water, have a garage near, but not on the waterfront
24. First Nations have a lot of land further along the waterfront
25. Increase public transit in this area
26. Make David Foster Way more welcoming, make sure it isn't dodgy
27. Bring something fun into this area
28. Benefit the locals and residents, not necessarily the tourists
29. Move people from Bastion Square to the waterfront and Reed Site

Group 4

1. Working harbour and tourists - under used in Vic
2. Harbour is the heart of the city, developed sensitively, smart but as a working harbour
3. Planned as a unit unto itself
4. Take advantage of the linkage between land and water
5. Marine opportunities
6. The working harbour is still a joy to see, very interesting, heart of the harbour is the working aspect
7. Condos have put pressure to decrease the working aspect of the harbour, this should be resisted
8. Always just fall back on parking, do something better, even just landscaping
9. Poor relationship with Wharf Street
10. Help out the awkward points on the walkway

Ship Point

11. Site limitations
12. awkward spots, around pier, should people be there
13. Breezy, windy - use that somehow
14. Festivals
15. Leave as is, or slight improvements
16. adding more connectivity
17. mini cruise ships, part of the theatre of the harbour
18. both piers are important elements of the working harbour

Reed

19. Theater or cultural area, downtown waterfront plaza, no car park, sidewalk cafes, food trucks, sitting eating drinking with cost of a tent
20. Staircase
21. Something substantial in the north
22. Water park, kids play area
23. More play
24. Should have more public amenities on the waterfront
25. Keep the historical artefacts, the wall , etc.
26. Ramp and other access points
27. Information on what is there, the historical value, wall can tell stories about Clipper and Gold Rush
28. Water's Edge, sculpture, sound organ, movement of water air, effect of wind chime, uses water, listen to this sculpture, use the connection between water and land, sound organ
29. Continue Bastion square into the Reed area
30. Theatres, portion of area landscaped,
31. Platform from the Bastion Square

Ship Point

32. Float Plane
33. Boats
34. Festival stage
35. accessible and friendly
36. Performance venue

Belleville

37. Consolidated building, don't mess with the area, just make it more friendly.

Table Theme: Revitalization

Belleville

1. More concrete use – transportation focused, less revitalization
2. Walkability high- opportunity for creation of primary spine
3. Entire David Foster Way is special – must include the interpretive story telling component
4. Wayfinding and multi-modal importance with any development of path or trail
5. Possible cap on number of pedestrians using it currently sort of hinterland of harbour
6. New infrastructure needed – apparently to create an interesting mix of architecture and uses and to capture pedestrian and tourists existing ferry services
7. Raise terminal building – access underneath
8. Cruise ship tie up – capture market
9. Coho and Clipper needed – theatre, sense of place, character
10. Consolidated and improved – retain use
11. Enhance public connection to harbour somehow with possible covered/green area or other pedestrian enhancement
12. Street is more on an eyesore – ugly city fence
13. Enhance sidewalk there and beatify

Ship Point

1. Developed into a more formal public space – allow food trucks and other non-permanent structures
2. Festival use – powerful one
3. Too much parking – soft scape the look of lots
4. Multi use buildings with life at all points of the day
5. Address weather issues (cold wind) if building amphitheatre etc.
6. Integrate/cover parking – visually appealing
7. More immediate opportunity
8. Cultural performance centre – plaza or square
9. Alive 365 days a year
10. Look at other harbours for inspiration
11. Edges of harbour – interactive – water and connection
12. Transportation hub – must be done in a sensitive way
13. Demographic gap – young families and children
14. Pedestrian access from downtown
15. Too much asphalt – doesn't have to be mutually exclusive – green parking is possible
16. Formalized but flexible festival space
17. Green paved and permeable
18. More industry and vitality needed in area
19. Public amenities on higher grade
20. Wharf Street – take advantage of harbour view and its elevation – develop as a walkable public oriented streetscape
21. Bring down Bastion Square = public access point

Wharf Street

22. More walkable – enhance the visual strength of street's elevation
23. Importance of Wharf Street sightline from the water – essential part of Victoria's identity and history
24. Parking hubs?
25. Moving parking – think about demographics and accessibility issues
26. Interpretive and cultural centre
27. Bastion Street sightline must be maintained
28. Wider walkway and better access pints/accessibility
29. Interpretive ramp or walkway down wall that includes art, cultural and historic panels/info
30. Move float planes from Ship Point to here – flip docks so there are more boats at Ship Point
31. Less parking and more commercial space and place space – possible market area
32. Issue is crossing Wharf
33. Urban Beach?
34. Bastion to Fort Street – widen sidewalks

Table Theme: Revitalization

1. Revitalization not just physically but socially
2. Make all three areas vital again
3. Parking detracts from public use (underground instead?)
4. Parks and green space
5. Performing arts theatre
6. Low profile
7. Accessibility
8. Window fronts with views to the harbour
9. All three sites underutilized, more green space, public art
10. Harbour not just pretty but practical – retain diversity of uses
11. Revitalization of natural spaces

Ship Point

1. Design of pathway and conflict
2. Difficult topography – even it out?
3. Contamination not too high (acceptable for commercial use)
4. Event space, fireworks
5. Keep it open and not enclosed (more options)
6. More permanent structure
7. Coherent parking
8. Info points – heritage on the area and harbour
9. Work with First Nations
10. Create sense of place based on heritage
11. Open tunnels underneath Ship Point
12. Improve infrastructure for events
13. Permanent art gallery or marine museum

Lower Wharf

1. Connector linking Ship Point – Lower Wharf
2. Buildings along Wharf Street
3. Access to these
4. Activities to bring people into the harbour (visitors and residents alike)
5. Moving out from the water edge, return on investment
6. No gentrification
7. Parking needs to go to a different space – walking as part of the Victoria experience
8. Cultural attractions – Ferris wheel?
9. Festivals, year round ice rink

Belleville

1. Conflict with pedestrians and drivers
2. Safety issues
3. Build on top of the US Customs lanes
4. Gathering public space for ferry passengers etc.
5. Wider sidewalks, no more chain link fences
6. Replace Clipper building
7. More efficient use of space/combine buildings

8. Improvements to the pier
9. Harbour pathway
10. Gondola hum, downtown to harbour
11. More trees, native trees to purify the air
12. One way for Belleville Street
13. Inner Harbour walkway is the catalyst for revitalization and major tourist attraction – tell the history of the region – interpretive storytelling
14. Green roofs
15. Environmental controls on floatplanes
16. Museum in CPR building
17. Build on viewscapes of harbour as people come into the harbour
18. Green direction (away from the tarmac) push parking back
19. Revitalization of the senses
20. Clear siteline – no high rises (vital for business/hotels etc.)
21. Chain link needs to go – decorative wall instead?
22. Widen sidewalks along Belleville
23. Lost opportunities – shift from industrial
24. Smaller cruise ships, move terminal next to Coho/CPR
25. Pocket cruise ships

Table Theme: Revitalization

Group 1

1. City has a lot to offer
2. Inner Harbour considered “heart” of city
3. Harbour walk (David Foster Way) considered spine of city
4. Because health, walking, fitness has become so important to people, the walkway has become one of the most important features/future features of the city
5. Creates many physical connections to different parts of city, but also to the culture and natural environments of the city
6. Formalized community area: food trucks, green-space, etc. along Wharf Street areas
7. Build over parking lots (leaving parking lots) - retail surrounded by boardwalk

Group 2

Ship Point and Lower Wharf Street

1. Concerned about the way the space is being managed; more sustainable to the general public and tourists; particularly, concerned about the parking lots that are currently there - there was a consensus on the concern
2. Parking lots should be landscaped in the interim, and continued festival use
3. Festival site is very cold and windy (people often leave the site for that reason) - find solution
4. Accessibility to festival sites is a concern
5. Cover parking (underground parking)
6. Respect Wharf street grade and site lines (“iconic”)

Belleville

1. Raise terminal; accessibility problems
2. More places to “tie up boats/small ships”
3. Improve with restaurants and/or other tourism driven opportunities
4. Consolidate terminals
5. More access to water-front
6. Improve and repair sidewalks (“an eyesore”) – too narrow & “ugly fence”

Group 3

1. Redevelop Lower Wharf Street site as a cultural centre – specifically, First Nations cultural centre
2. Keep site lines (“best views in city”)
3. Accessibility to approved walk-way
4. Extend Bastion Square down to water-front
5. Ramp/stairway down from street with historical and cultural art, into green-space/park/food trucks
6. Access points from water
7. Switch boat docks and float plane docks
8. Add a cultural performance centre (outdoor?)
9. Keep edge of harbour for an enterprise who’s interaction with the harbour / water-front is vital

Group 4

1. Areas are not family friendly
2. Access areas are not pedestrian friendly
3. Too much asphalt
4. Transition from asphalt to green-space before permanent changes
5. Create formalized but flexible cultural/event/festival space
6. More mixed uses (rain garden/parking/green-space/event space)
7. Some parking is needed, but much less
8. Put public amenities on “stable” ground
9. More reasons to stop and on Wharf Street; create better spaces and opportunities for people to stay/mingle/linger
10. Integration of current “positive” features with new ideas
11. Create more pedestrian friendly spaces and accesses
12. Extend Bastion Square down to water-front
13. Create bike lanes / improvements for cyclists
14. Lower Wharf Street area should not be a parking lot
15. More commercial
16. Plaza/Market area
17. Urban Beach
18. Widen sidewalk; take out row of parking along street

Table Theme: Transportation and Connectivity

1. Gondola connecting cruise ship terminal with downtown harbour (electricity vs. fossil fuels)
2. Move Coho to Ogden Point
3. Cruise ship entry
4. Combining both terminals with underground parking
5. Congestion through James Bay
6. Sea plane controversy
7. Cruise ships deploy small vessel to harbour
8. Fleet of electric buses
9. Adding wharfs and docks
10. Connecting seamlessly between different transportation methods – Coho – bus – walking
11. Connectivity between all communities in Greater Victoria
12. Storytelling when connecting
13. Aesthetic sites
14. Dedicated cycling lands
15. Spine of city, accommodating to all forms of transportation
16. Physical and emotional connections
17. More infrastructure to prepare for large events (Ska Festival)
18. Increase cycle lockups
19. BC Transit engagement
20. All pathways wider
21. First Nation's Cultural Centre
22. Softer materials (wood) for walkways (boardwalk)
23. Tour busses – clog traffic, high pollutant
24. Large vessels – too much smell and noise
25. Traffic calming solutions for ferry rush hour
26. Creation of focal points on walkway
27. Raised walkway (20-25) above Coho
28. Extension of street level
29. Transformation of steep grade from Wharf Street to the harbour
30. Connect pathways to downtown
31. Beautiful set of stairs
32. Re-use/re-purpose infill
33. Connect around harbour walk, bike, electric busses
34. Harbour path – connect to wider water
35. Interpretive signs
36. Grade change – connect pedestrians to water with steps

Table Theme: Transportation and Connectivity

Group 1

1. Gondola from Cruise Ship terminal with sites downtown, light footprint, eliminate traffic congestion, over the streetscape. Hydroelectric form the grid
2. How does the inner harbor relate to the sites?
3. Connectivity to the harbor (to and from as well as along)

4. Victoria is a gateway with international travel by scheduled carries (air and sea) Gateway to Canada, we have a working harbor and transportation is a key aspect
5. We live on an island, in order to leave we need to use transportation
6. James Bay: walking is common, close proximity to downtown. Cruise Ship bringing in lots of people into a small community. Only 2 points of entry into James Bay, causes congestion. Coho: not disruptive, not smelly or noisy
7. Float planes are an issue
8. Cap on cruise ships allowed into Victoria, limit number of boats
9. Combine two terminals into one major terminal
10. Underground parking under new terminal
11. More waterfront development with residential/commercial
12. Short run: gateway, but also a block, impedes pedestrian access
13. Widening of pathways
14. Customs makes waterfront walkways at Belleville terminal impossible
15. City planning to look at walkways on road and at harbor
16. Signage needs to be implemented, hidden little paths, clarify the route
17. Water' edge would be public: but private transportation makes this hard
18. Under-utilized in terms of transport. Solution: move Coho terminal to Ogden point
19. Working harbor.
20. Float planes: since 1919 adds to vitality of the harbor. Important component of the local economy
21. Vistas and view from pathway adjacent to harbor, raised

Group 2

1. We have an opportunity to see seamless transportation in the harbor, move from one mode of transport to another (get off Clipper or Coho, get onto bus or taxi or walking) Need crosswalks to remove barriers while on foot. Wider space on walkway for dedicated cycling
2. Small fleet of electric buses. Fixed rail is not flexible
3. Already successful in Quebec City
4. Moving from one place to another, it is not just about coming in on the Clipper, moving into a streetcar or carriage
5. Remove parking form important waterfront areas
6. Cleaner experience, aesthetic experiences, nice terminal
7. What is the experience we are looking for at the harbor?
8. Very ugly and difficult to walk through narrow walkway near vessels
9. 2 blocks area needs to be revitalized
10. Difficult to bike in the lower harbor area, accommodating bikes in a comfortable area
11. City waiting for an opportunity to connect everything in the city, also connecting ourselves
12. Hidden parking that is still accommodating to the busy heart of the city
13. Need to create the "spine" of the city
14. Harbor walk: major artery can tell a story
15. Ogden Point is a beautiful location
16. Connect to Sooke and Saanich, physical connectivity between the different communities
17. Enhancement of Bateman Centre, cultural attractions
18. Need to keep tourists wanting to stay in the city
19. Adding wharfs and docks

Group 3

1. Is BC transit involved in this dialogue? They should be engaged
2. Tourist links: buses especially for tourist locations, remove taxi traffic, having options for getting around the city
3. Using other coast cities as an example
4. Transportations costs for buses are too high
5. Tour buses clog up traffic and pollute
6. Parking lots creating dead space
7. Pollutants draining straight into the harbor
8. More cycling infrastructure, more bike lock-ups (2000 people at SKA fest, need to have capacity to allow for big events)
9. Attracting people down to the harbor requires creating public open space
10. Old coal site, construction materials, loaded with sulphate
11. Give traditional land back to Esquimalt First Nations
12. Government bought land, negotiates treaty with F.N.
13. Different walkway materials, soft like wood not hard asphalt
14. Larger vessels = smell and noise

Group 4

1. When you hear the word inner harbor, what comes to mind?
2. Multiple forms of transport competing for the same space, creates a hostile place to walk
3. No focal points on walkway
4. US border customs: can't build near water
5. Better markings, vehicles enter ferries all at the same time, need traffic calming solutions
6. Raised walkway, over the Coho Station
7. Extension of street level over parking space
8. Changing orientation of the wharf, issues when dealing with provincial land
9. Shared pedestrian bike path with separation from car traffic
10. Quebec street residential
11. Dealing with steep grade, improving maritime museum
12. Connect pathway to downtown
13. Aesthetic stairs that lead people down to the harbor from the street level
14. Re-use/re-purpose in fill

3 Main Themes:

1. Connection between different forms of transportation (walk, bike, electric bus)
2. Harbor path and connectivity between different communities in Greater Victoria
3. Addressing the grade change between the street and the harbor, with the use of a nice staircase

Table Theme: Public Realm

Belleville

1. Adjacent to water – tie usage of all three properties to waterfront
2. Possible walkway along the water, maybe elevated
3. Security concerns
4. Access concerns – central access

5. Historical uses – options for expanded use
6. Visual aspects need to be maintained/used
7. Linkages between Coho and Clipper are important
8. Widen pathway – especially in middle – maybe cantilever the sidewalk
9. Conflict with strollers, cyclists
10. Improve accessibility to trail around CPR building
11. Consolidate terminals
12. Signage – improve, more directional
13. Overhead elevated walkway
14. Coast guard – green roofs
15. Concrete too close to the beach
16. Along trail – make the pathway natural with plants and wildlife
17. First Nations – acknowledgement in naming, consultation
18. Car connections to site
19. Widen sidewalks
20. Cutting down lanes along Belleville Street
21. More greenspace, trees, parks, native planting
22. Terrible for sightlines, no access
23. Vital for tourism and locals
24. Improve beautification
25. Border custody – gradual upgrades
26. No big building – want full access for views
27. Fence taken out
28. Negative reaction to underground border crossing
29. Move Coho terminal
30. Improve heritage and notices to arriving visitors
31. Create a berthing spot for pocket cruise ships

Ship Point

1. Name “Ship” Point
2. Safety for kayakers and small boaters - removal of logs
3. Improved access for community events
4. Expand urban grid/cut parking to small area or underground parking option
5. Public performance pavilion
6. Jewel of the city
7. Place for ships
8. Change location of ships with planes
9. Widen David Foster trail
10. Place for public space 365 days a year
11. Maintaining view scape
12. Improve lighting along wall
13. Improve parkland – benches, shelter
14. Celebration site
15. Site is environmentally challenged
16. Natural shoreline
17. No current drainage – impervious drainage directly in ocean
18. Preserve as public plaza
19. Not a welcome area, affected by weather

20. Underground parking, green roof, frontage plaza
21. Possibly storey or floor
22. Consolidate marinas
23. Possible urban beach
24. First Nations' market and restaurant – employment opportunities
25. Great area for open festivals
26. Keep a walking path/dog walking path
27. More permanent festival site
28. More green, including stage
29. Pictures/artifacts in marine museum and archives
30. Remove cars/pavement

Lower Wharf

1. Under used/mixed uses
2. Uses need to be complementary
3. No public access/docking
4. Elevated bridge to allow access for kayakers
5. Triple the width of trails
6. Add stairwell to lower areas – for locals, for tourists
7. Add food trucks for people arriving
8. Return to First Nations
9. Parkade along with green roofs
10. Urban beach
11. Greenspace
12. Area affected by float plane fumes
13. Greener
14. Educational or environmental centre for children
15. Challenging, lack of utilities
16. Great for smaller festivals
17. Increase greenery
18. Accessible to all public
19. Food carts
20. Better access – walkable tunnel

Table Theme: Tourism

1. Bateman Museum a mistake. Maritime museum? Art gallery
2. Build for residents and the tourists will come
3. Rehabilitate the Belleville site – two tiers, terminal, harbour pathways, sidewalks behind Coho
4. Coho and Clipper – part of identity
5. Add interpretive/heritage signage
6. Upgrade ferry wharf
7. Use store building as café and restaurant
8. Cooperation for festival stage – make it happen
9. Does Harbour Air belong where it is?
10. Feed site – perfect place for new theatre – grass roof, rock bay

11. Temporary landscaping to enhance experience
12. David Foster Way – remove barriers, connect to Wharf and street level
13. Enhance linkages
14. Gondola – Ogden Point to downtown
15. Green transportation through community
16. Cross promotion/links to Port Angeles/Seattle
17. Beautification of Ship Point
18. Water access
19. Shops, markets, amenities
20. Multi-purpose facilities
21. Make interface inviting
22. Continuous – people want to be there
23. Historical signage/photos
24. Presence of First Nations
25. Build above ground parking lots – cafes, outlets, amenities
26. Performing Arts Centre
27. Access to street parking lots – buildings and water
28. Viewscapes of water and city, city and water
29. Ship Point – tunnels
30. Local tourism focus
31. Vibrant Inner Harbour
32. Authentic
33. First Nations events
34. Wartime canoe races
35. Big house
36. All season venues
37. Markets, covered spaces, food trucks
38. Consolidated ferry terminals
39. Public and private cooperation
40. CPR buildings could have better use
41. Improve walks to and from ferries
42. Interpretive information signage, interactive, hosts
43. Safe injection site – debris and needles washing up on beaches
44. More event and festival sites
45. Extend Bastion Square
46. Multi-season Facilities
47. More bike lock ups
48. More green space
49. More First Nation businesses
50. Markets
51. Consolidate ferry buildings
52. Sloping from street level – water
53. Protect wildlife habitat
54. One way alongside ferries
55. Tourism ambassadors
56. Seating on water level/ David Foster Way

Table Theme: Tourism

Group 1

1. Have the harbour as a nice entry point
2. It is good that the Under Sea Gardens are gone now—would be good to see things moving towards the area being used for tourism
3. The future: the Blackball ferry remaining, cruise ships entering through the harbour rather than James Bay
4. International gateway: developed in a way that is best for the city
5. Making the terminal functional, focusing on it first, and limited to the two (current) operators
6. We need an international ferry terminal—could be located at this site
7. Careful redevelopment
8. International coastal trade
9. Pocket cruise ship industry—the future of that industry should be considered for Victoria
10. Consider that these lands should be a place for Victoria and its residents to go—“go where the locals go”—not “attraction tourism”
11. Make sure that land is well-utilised
12. To do so: make it more pedestrian friendly, more benches, more lookout spots
13. Walkway as a linear attraction/destination—part of the whole urban experience of Downtown Victoria
14. Easy parking nearby, easy access
15. Accommodate some degree of parking but make it less visible
16. Connectivity
17. Recently acquired Ship Point Land: the largest festival ground, make sure it doesn’t become a dead space when events aren’t taking place
18. Reduce the level of asphalt
19. To reduce the chill from the wind at the ship point site, build a plexi glass wind breaker
20. People leave Ship Point due to the chill so do something to mitigate the wind effect there
21. Better pedestrian access—for people of all mobility levels to ship point site
22. Add some commercial properties to the Ship Point Site
23. Steam ship—could be a big success, will make the terminal stand out more, create more eyes on the harbour, will bring buskers potentially

Group 2

1. It is horrifying that there is so much dead space on the harbour taken up by parking
2. Replace all of this parking space with some kind of attractive venue: cafes, shops, anything but parking!
3. Parkland at Ship Point that can be used as a venue for special events
4. Take all of the asphalt off
5. Put down pervious surfaces instead
6. Automobile pollution is going directly into the Inner Harbour from vehicle runoff—this must be prevented
7. Pedestrian walkway must be wider than 1.5 meters, painted artistically
8. Dream of one day extending the Laurel point walkway along the harbour (made difficult due to the working harbour)
9. Inner Harbour as the jewel of Victoria—mixed use development should go there
10. Look at shelved harbour development plans
11. Multiple land owners and stakeholders make it difficult to make certain things happen

12. New pathways on the Inner Harbour need to be much wider and greener
13. Improving the status quo for residents is important—making the city the best for residents has the effect of drawing in tourists
14. Lower Wharf Street parcel—it will be difficult to get the parking lot to leave, but this land should be given back to the First Nations from the Provincial Government (who owns it), and encourage them to build a First Nations’ cultural center on the site—with salmon barbeques
15. Improve the public transit system to decrease the amount of cars on the road
16. Offer unique experiences in these parcels to tourists so that they come back repeatedly, but make sure they are experiences that locals enjoy as well
17. Research what other cities along the west coast have done with their harbours—to learn what *NOT to do*, but also ideas for what *To Do*
18. Improve the Coho’s terminal
19. OR move the Coho terminal to Ogden Point (to reduce congestion)
20. Reduce the number of vehicles coming off in one congested mass in one area—spread these flows of traffic out
21. Small ferries/harbour taxis—emphasize them as a tourist mode of transportation

Group 3

1. Ferris Wheel at the Wharf Street Site—because it is an attraction, it draws people in (the Seattle Ferris wheel is quite popular)
2. Transportation to Victoria—land, sea, and air, is important
3. Drawing people down to the waterfront—the viability of bringing people into the Inner Harbour is related to the lands being developed in ways that draw people in—in flexible ways: with festival grounds, commercial spaces, etc.—*Year Round Accessibility*
4. Plan a tourism attraction festival market area—in the summer it could be an open market/festival space, and in the winter it could be converted to an ice rink
5. Make our spaces attractive year-round—sell the Inner Harbour as a year-round attraction
6. Sidewalk cafes, tents, etc. that adapt to different climactic/seasonal conditions
7. “Build it and they will come”
8. Do we really need any parking on waterfront land? –taxis and buses at harbour air, but little beyond that
9. Food trucks at the festival location—built up of pieces that can come and go (back to the tents idea)
10. Consider visiting school groups—drawing youth to the capital city: accommodating kids with activities for different ages
11. Accessibility for people of different ages
12. Cultural elements that can be included in the Victoria harbour—Victoria has a story to tell, and it should be told! Such as: gold mining history, schooners, Robert Bateman, First Nations, etc.
13. Historical plaques located around a waterfront walkway: with smartphone scannable spots that elaborate on different points
14. Get rid of parking lots except where necessary, be able to walk around the harbour completely, develop points of interest
15. The Inner Harbour needs to be a citizen and tourist destination to drive economic development there and beyond
16. Symphony Splash—can be promoted better
17. Be better promoters and marketers of the Inner Harbour
18. Public Art on the waterfront—devote some of the money for these projects to public (local) art
19. Building new experiences and attractions

20. Follow Chicago's example of having a city staff person in charge of helping people to set up restaurants, so that restaurants can open up as soon as possible

Group 4

1. The harbour is the family room of Victoria
2. The former Wax Museum site should have been turned into a new location for the Maritime Museum, not leased to a commercial venue
3. The temporary buildings on the Belleville Terminal Site should be removed
4. Make the Belleville site more accessible for the handicapped
5. More public washrooms
6. Don't need more Starbucks and more restaurants in the harbour
7. Rather, to enhance the arrival experience for people coming in on the Coho, etc., there should be interpretative historical plaques along the harbour
8. Increase the amount of seating
9. Add an adjunct to the art gallery downtown on the waterfront
10. Move the maritime museum onto the water
11. Build an open-air festival venue on the waterfront
12. Along the Lower Wharf Street site's retaining wall, add an interpretive historical mural
13. Addressing the homeless issue and how it impacts the waterfront tourism experience
14. Security to address the homeless issue—police and security guards