

CALL TO ARTISTS

City of Victoria Artist in Residence (2022 – 2024)

Timeline for Call to Artists

June 3, 2022:	Call to Artists Launched
June 15, 2022:	Virtual Public Information Session
July 4, 2022:	Deadline to submit Expressions of Interest
July 2022:	Selection Committee review and shortlisting
August 2022:	Interviews with shortlisted artists
September 2022:	Residency Announcement

Program Details

- Two-year term starting in the Fall of 2022
- \$42,000 (plus GST) per year of direct funding to the Artist in Residence
- \$30,000 per year of available project funding

Program Overview

The City of Victoria requests expressions of interest from mid-career professional artists working in visual media (painting, printmaking, drawing, sculpture, crafts, photography, film, and video), music, performance, and literary art, to apply to be the City of Victoria's Artist in Residence. This is the third iteration of the City's Artist in Residence program, which provides the opportunity for an artist to work collaboratively with the community, City staff, and the Art in Public Places Committee to identify and develop an art plan over a two-year term.

The Artist in Residence program supports artists working to enrich the creative life of the City of Victoria through projects that engage with the community and enhance the creative appeal of the City.

The residency is informed by the Create Victoria Arts and Culture Master Plan, which aligns ideas, people, and resources around a shared vision to realize Victoria's creative potential.

While working closely with City staff across the organization and engaging the community, the selected artist will research and identify opportunities to create art in public places, programs, and activities, that align with civic and community priorities and interests.

The Artist in Residence will work as an independent contractor from September 2022 to August 2024. During the residency, the artist will create an art plan, which will include a community engagement strategy, a proposal to develop and complete a series of projects, activities and/or

programming that aligns with the goals and objectives of the program. The art plan will include a proposed budget and timeline of completion for each planned component.

The successful candidate will work 20 hours per week during the two-year term for an annual fee of \$42,000 plus GST. The Artist in Residence program is funded by the City's Art in Public Places Reserve Fund. Artwork materials, fabrication and installation, community engagement projects, and public programming are funded with up to \$30,000 annually from the Art in Public Places Reserve Fund.

The Artist in Residence program has two phases:

Phase 1 (6 months): Orientation and Research

During phase one, the artist will have a comprehensive orientation with City staff, community groups and the Art in Public Places Committee to become knowledgeable about the civic and community priorities. The outcome of this research will be a proposal of projects for consideration and approval by City staff and the Art in Public Places Committee.

Once approved, the artist will create a detailed art plan which will include an outline of the proposed activities, including possible sites, collaborators, community connections, strategies, artwork form, themes, or public programs. It will also include a proposed budget and timelines for completion.

Phase one is anticipated to be completed within six months of the start of the residency with completion in February 2023.

Phase 2 (18 months): Development

During phase two, the artist will work towards completion of the approved art plan proposal and will collaborate with City staff and community groups during stages of coordination, delivery, and reporting.

Before the end of the residency, the artist will create a Final Report, which lists the specific details of artwork and projects created throughout the residency. It will also outline the outcomes of their residency including community feedback and involvement, as well as maintenance needs for any physical artworks created.

Phase two is anticipated to be 18 months in length with a completion date of August 2024.

Program Objectives

The Artist in Residence program objectives are:

- To support artists that engage the community in the creative process including programs and initiatives that enhance the public realm.
- To have the artist work alongside City staff and community groups in the development of artworks, activities, and programming to realize civic and community priorities.
- To collaborate with the community through the planning process and project development to broaden citizens participation and involvement in creative outlets and the arts.

See *Resources and References* on Page 6 of this document for more details about civic and community priorities.

Program Relationships

The selected artist will work closely with staff in the Arts, Culture and Events Office. The artist will have the opportunity to engage with internal staff and external community groups to explore alignment with community-based goals and objectives. These groups could include other City of Victoria departments, neighborhood associations, community-serving non-profit organizations, and First Nation organizations.

Site Considerations

Potential sites for artwork, projects, and programs will be determined through discussions between the artist, City staff and the community groups. Site-specific considerations will be identified in partnership with the City's Engineering, Transportation, and Parks Departments and could include site preparation requirements, technical drawings, and construction considerations for permanent pieces. Venue considerations will be determined with the Arts, Culture, & Events office and in partnership with external groups.

Budget

The successful candidate will work 20 hours per week for an annual fee of \$42,000. The artist will invoice the City monthly for \$3,500 plus GST. All invoices paid as a result of this program will be paid as per the City's standard payment terms – net 30 days.

Artwork materials, fabrication and installation, community engagement projects, and public programming is funded with up to \$30,000 annually from the Art in Public Places Reserve Fund. All expenses must be pre-approved by the City and will be reimbursed upon receipt of invoice with supporting documentation.

The Artist in Residence program is funded by the City's Art in Public Places Reserve Fund

Artist Eligibility

This competition is open to mid-career artists* ** working in visual media (painting, printmaking, drawing, sculpture, crafts, photography, film, and video), music, performance, and literary art, who are residents of the province of British Columbia. Artists must demonstrate a particular interest in creating art within the public realm.

The successful artist will be required to be located in the Greater Victoria area for the duration of the two-year term.

**The Public Art Policy defines an artist as "any person, who by virtue of professional training, exhibition history and/or critical review is recognized as skilled in making works of art." (UNESCO)*

***Mid-career artist: An artist who has received basic training in their artistic field, has practised their art for four to seven full years and has created at least four presentations, exhibitions, or installations in a professional context.*

Selection Criteria

An artist's Expression of Interest will be evaluated based on:

40% | Artistic Merit

- Artistic merit, quality of artwork and previous experience of the artist.
- Evidence of broad thinking and conceptual clarity.

30% | Professional Experience

- A desire and track record in creating art for the public that contributes to the well-being of the social and cultural ecosystem of the city.

30% | Project Understanding

- Ability and willingness to work extensively with the community and City staff through a collaborative process, including workshops and/or other engagement events.
- Ability to work well with a wide range of people including community members, City staff, arts professionals, designers, and professionals in other fields.

Selection Process

A selection panel of qualified individuals, recommended by the Art in Public Places Committee, will review the expressions based on the project objectives, and selection criteria. A shortlist of artists will be recommended for interviews.

A final recommendation will then be made from the shortlisted artists.

Please note that the City of Victoria is not compelled to award the residency based on the expressions received.

We encourage a diversity of applicants, including but not limited to race, ethnicity, national origin, gender, gender identity, gender expression, sexual orientation, age, disability, socio-economic status, class, and religion.

Information Session

Interested candidates are invited to learn more and ask questions at the scheduled information session:

- An information meeting for interested artists to learn more about the residency will take place virtually on **June 15, 2022, 5:30pm – 7pm via Zoom**.
- Artists are welcome to contact the Arts, Culture, and Events Liaison to ask questions or request guidance on the application process.

For transparency all questions and responses will be made public on the City of Victoria website.

Program Contact

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Resources and References

Arts, Culture, and Events Documents

[Public Art Policy | Victoria](#) - Includes Glossary of terms (pages 20 – 22)

[Create Victoria | Victoria](#) - Arts and Culture Master Plan

[Music Strategy | Victoria](#)

City of Victoria Documents

[Official Community Plan | Victoria](#)

[Downtown Core Area Plan | Victoria](#)

[Neighbourhood and Local Area Plans | Victoria](#)

[Parks and Open Spaces Master Plan | Victoria](#)