

Art in Kiosks

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1. Sarah Jim

Instagram: @sarahjimstudio / Website: www.sarahjimstudio

Exploring my *WSÁNEĆ* ancestry through land stewardship and creating place-based artwork has helped me establish my connection to community, the land and myself. Building meaningful relationships is the basis of healthy connections. I try to actively connect with this place and those who wish to see the reimplementation of native ecosystems in this post-colonial landscape. My art consists of those interactions and the healing power that environmental restoration results in. *WSÁNEĆ* culture is directly and intimately influenced by these lands and waters, so it is important to acknowledge this and work together towards maintaining healthy ecosystems.

Uncovering Common Ground, 2020

This image was created for the Jane Goodall Institute. The project was “Uncovering Common Ground.” Each element is based in community. Some things included are prescribed burning, beading, plant medicines, and the hand represents working together.

2. Tony Bounsall

Instagram: @tony_bounsall / Website: www.tonybounsall.com

Tony has been working as a professional photographer for 32 years and is a photo arts graduate (BAPA) from Ryerson Polytechnical University. He currently teaches digital photography, photo-based mixed media, and collage at the Vancouver Island School of Art and at UVic. He also runs classes and workshops in collage, encaustics and mixed media. He exhibits and sells his own fine art prints and mixed media work throughout North America. Tony is a past board president and current board member of MISSA, Metchosin International Summer School of the Arts. He received a Saanich Legacy Grant in 2012 for his student-based program, "Holga Dreams."

Dockside, 2020

Digital artwork from original photos.

3. Jackie Tahara

Instagram and Facebook: @unblinkstudio

Jackie Tahara of UnBlink Studio is an artist living in beautiful Victoria, BC where she is happily surrounded by mountains, forests, beaches and the Pacific Ocean. She creates surface pattern designs, illustrations and artwork for a wide variety of products, including home décor, wall art, apparel, textiles, stationery and apps, and runs her own online shop filled with her recognizable designs. Just some of the things she finds inspiring include her studio garden, farmers markets, vintage illustrations, low tide, handmade textiles, mid-century modern styles, tropical places and random wanderings in forests, up mountains, along coastlines and through neighbourhoods.

Be Kind, 2020

It really has been a very difficult time for so many people, both here in our own province and around the world. Amidst it all, I'm hoping my "Be Kind" lettering artwork will be just a small reminder to us all.

4. Marcia Semenoff

Website: islandillustrators.org

My first art experiments were layering crayons to make new colours. Colour interested me at art college, and I followed the lead of the Impressionists and took my oil paints outside. Collages could be worked on at the kitchen table during bad weather. My work was at the Fran Willis Gallery, AGGV, and in many Island Illustrators Society and Federation of Canadian Artists shows.

For the past two years, I've been painting the quiet corners of Victoria. I love to paint, but give me a book and I just might tear a page out of it.

Painted Chair, 2020

Inside my aunt's house, full of comfy chairs, books, knitting needles, and crockery.

5. Zayn Wiwchar

Instagram: @zaynewiwchar / Website: www.zaynewiwchar.com

I am a visual artist located on the unceded Coast Salish Territory of the Lekwungen and W̱SÁNEĆ nations (Victoria, British Columbia, Canada). Primarily self-taught, I briefly studied visual art at the University of Victoria before deciding to pursue my own practice. I consider myself a mixed-media artist, focusing primarily on abstract painting, digital media and video. My work can be described as highly stylized and process-oriented. I am influenced by neo-expressionism and enjoy exploring the "not so literal" experience, instead using form and colour to express and process various internal states. I use art as a form of introspection and understanding of my own identity as a mixed race person, often struggling to find a clear definition of myself. Recurring visual themes include the use of complex layering contrasted with simple lines and shapes. These tools aim to represent an internal struggle - an attempt to depict some semblance of balance and harmony while resting within an unsettled and distracted landscape.

Not So, 2020

Acrylic, Gouache on canvas.