

Kiosk Artists Statements and Bios

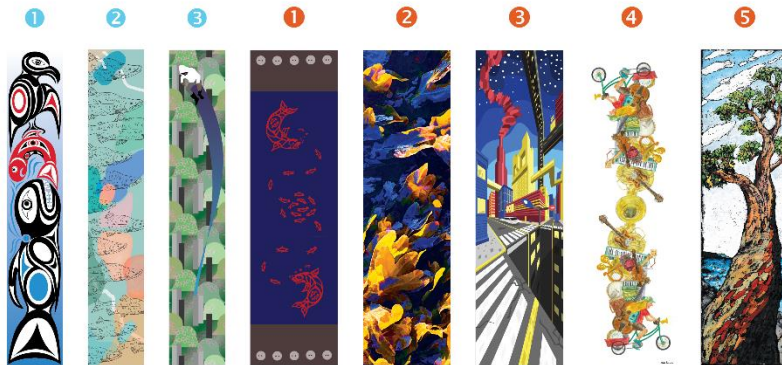
Engagement Kiosks

Parkade locations:

- 1 FISGARD
Andrea Fritz | *We all depend, 2021*
- 2 JOHNSON
Claire Gaulin-Brown | *Salmon Season, 2020*
- 3 VIEW
Dallas Segno | *Off to Mars, 2021*

Douglas Street Locations:

- 1 VIEW
Juliana Speier | *Seal and Herring, 2021*
- 2 FORT
Frances Litman | *Underwater Bouquet, 2020*
- 3 BROUGHTON
Ty Didmon | *Untitled Dream, 2021*
- 4 COURTNEY
Kate Romain | *Getting to the Gig, 2018*
- 5 HUMBOLDT
Mayumi Nogami | *Madrona Wave, 2021*



A1: Fritz, Andrea

Instagram: [@andreafrizart](https://www.instagram.com/andreafrizart) Facebook: [@andreafrizart9](https://www.facebook.com/andreafrizart9)

Andrea Fritz is a Coast Salish artist from the Lyackson first nation of the Hulquminum-speaking peoples. She specializes in Coast Salish storytelling and teaching with her art. Andrea creates her art in the mediums of acrylic on canvas, serigraphs, vector art as well as traditional Coast Salish stories. She has had numerous exhibitions of her artwork including Sooke Fine Arts show, Eagle Feather Gallery and The Place Gallery

We all depend, 2021

Qul’lhanumucun, the resident Orcas of the Salish sea, are endangered and need our protection. Yuxwulu, Bald eagles, have been affected by pollutants and are only now making their recovery. Qul’lhanumucun as well as Yuxwulu depend on sthuqi, the sockeye salmon of the area, for their survival. Balance in nature is essential for us all to thrive.

A2: Gaulin-Brown, Claire

Instagram: [@clairegaulinbrown](https://www.instagram.com/clairegaulinbrown) Website: clairegaulinbrown.com

Claire is an artist and illustrator living and working on Vancouver Island, British Columbia. Much of Claire's work aims to depict the deep interconnectivity of humans and animals as beautiful, destructive, hopeful, and helpless. Claire often uses her artistic voice to speak up about environmental justice both around the world and in her own backyard on the Pacific Coast. When Claire isn't painting, she can be found exploring in the forests and the sea.

Salmon Season, 2020

Our yearly salmon run brings colour and vibrancy to our coast. From bald eagles and bears descending, to locals connecting to nature just a short distance away from our downtown core. Victoria is situated in a perfect location for the confluence of nature into our everyday lives.

A3: Segno, Dallas

Website: dallassegno.com

What is an artist today? Dallas Segno is a conceptual artist emerging from Victoria, BC. Music, film, cartoons, wall art, architecture and digital design: there is no limit to Dallas's reach. Represented by an emoji and 3d printed mask, Dallas Segno challenges how we understand identity in a world where you've consented to it being used to sell yourself back to you.

Off to Mars, 2021

Maybe if I left the planet, I'd feel better. But then again, maybe I just want to be alone. Maybe if I were rich enough, I'd have that luxury. Escape the heart ache. Escape the conflict. Escape all this fake feeling. Instead I blast off into space, imprisoned only by the limitations of my own imagination.

B1: Speier, Juliana

Instagram: [@huginsquill](https://www.instagram.com/huginsquill)

Juliana Speier is Kwakwaka'wakw Musgamagw Dzawada'enuxw, as well as German and Scottish. She is currently studying at UVic, and lives on the unceded lands of the WSÁNEĆ and Lekwungen peoples. Juliana has grown up immersed in the wilderness of the northwest coast, and has a deep love for the nature around her and is active in learning from and interacting with the land from both a scientific, Indigenous and artistic viewpoint.

Seal and Herring, 2021

The design displays two harbour seals chasing a school of pacific herring in my traditional Indigenous art style, framed in form evoking the image of a button blanket or a woven tapestry with buttons. The chasing of herring by seals is common – one that likely occurs often in Victoria's inner harbor, which is what inspired me to create the design. The type of the traditional design I used is actually based heavily on pictographs in my home territory, which functioned as signs to our people – tongue in cheek to the fact that the designs are going onto street kiosks.

B2: Litman, Frances

Instagram: [@franceslitman](#) Website: franceslitman.com

Frances Litman is a freelance professional photographer, multi-media producer, community activator and content creator with CreativelyUnited.org. She is passionate about causes that promote conscious living rooted in respect for people and planet.

Underwater Bouquet, 2020

The sun illuminates this sea flora in a bouquet worthy blaze of fractured light and texture.

B3: Didmon, Ty

Instagram: [@tydidmondsgns](#)

I was born in Victoria and lived in Sooke for basically my whole life. As a home schooler I had a lot of time to become an artist, my main focus however is graphic design. I work for the Victoria Grizzlies as their graphic designer and go to school at the Pacific Design Academy in their graphic media design course. I plan on creating things until I die. I love making stuff.

Untitled Dream, 2021

This was originally a school project based on working with perspectives in a city environment. It has been drastically changed since then into what it is now: a futuristic cityscape, sprawling with random buildings, and mind-bending roads. The main colours are red, yellow, and blue. I choose them because I love how that trio looks, and because I'm a big fan of the art movement, "De Stijl". I hope you enjoy looking at it and maybe imagining what it would be like to walk through a city like this.

B4: Romain, Kate

Website: kateromain.com

Hi! I'm Kate. Folks know me as a musician, multidisciplinary visual artist and bird-enthusiast. These days my art is largely avian-and-ecology-inspired, which was catalyzed by moving to nature-rich Metchosin. Since finding some grounding here, I'm now focusing on self-care, strengthening creative practices, and engaging in environmental conservation work. My art was most recently exhibited at the ArtPod Gallery in Metchosin.

Getting to the Gig, 2018

This is based on a watercolour painting I originally made to help spread the word about the Victoria Bicycle Music Festival, of which I'm an organizing member. As a multi-instrumentalist and cyclist, this is what it has sometimes felt like getting from gig-to-gig. With Victoria becoming an increasingly cyclist-rich city, I thought others would get a kick out of (and perhaps relate to) this imagery. I hope it will bring a smile to people's faces!

B5: Nogami, Mayumi

Website: mayumigon.com

Mayumi came to Canada as a tourist in 1990 and ended up staying, living in the Canadian Rockies for eight years. She then moved to Toronto, first studying art at Humber College and later graduating with a major in illustration from Ontario College of Art & Design. Mayumi now resides permanently in Victoria since 2006, inspired by the mountains, ocean and the vibrant city. She is involved with volunteering at school, workshops, demonstrations, public art and exhibits.

Madrona Wave, 2021

The wonderful nature of Vancouver Island, the many trees and forests, and the slightly unusual appearance of the Arbutus tree are unique to the West Coast. If you walk a little along the sea, it will definitely catch your eye. I would like to introduce the Arbutus tree to downtown tourists too, and I wish many people to go for a walk a little further from downtown to find the wonderful trees that inhabit this west coast. I tried to express the beautiful and vibrant colors, unique shapes, and powerful and strong living appearance of the Arbutus tree with my special painting technique called "ink and gouache resist."

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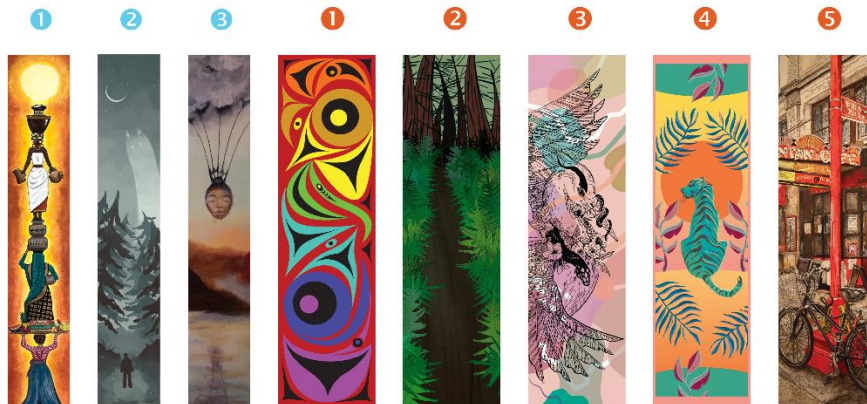
Engagement Kiosks

Parkade locations:

- 1 FIGGARD - Kashaf Fatima
- 2 JOHNSON - Jey Yada
- 3 VIEW - Gord Gordon

Douglas Street Locations:

- 1 VIEW - Andrea Fritz
- 2 FORT - Anthony Carr
- 3 BROUGHTON - Claire Gaulin-Brown
- 4 COURTNEY - Cei Lynn
- 5 HUMBOLDT - Victoria Heryet



A1: Fatima, Kashaf

Instagram: @art.bits.ig

I'm a 21 year-old BIPOC student, and I've travelled around the world for the majority of my life. My ethnic background is Pakistani and I've lived in Canada for over 10 years. I love incorporating arts into my different interests like medicine. I've painted for patients at hospitals, taught students to craft, and have done henna art for donations.

Strength, 2021

This original art piece is about how when people combine their strengths, they can reach the sky. Women all around the world have held pots on their heads while walking long distances to provide for their families and communities. This requires a lot of mental and physical strength. I believe they deserve to be appreciated for this.

A2: Yada, Jey

Instagram: @makohjey

Jey Yada is an aspiring young illustrator born and raised on Vancouver Island. She knew from a very young age that art was the only thing she wanted to pursue. Primarily working in watercolours, recently Jey has pushed herself to explore the more digital side of illustration as the world shifts more online. She wishes to take her ideas farther and find new sources of inspiration as she chases her passion.

The Great Protector, 2021

Outside my front window lies a small mountain. When I was little, it seemed quiet, untouched, but as of late something changed. I noticed at night I could see lights flicker near the top. I started to pay more attention and realized the headlights of cars are now visible due to the deforestation taking place. In light of this, I thought about what the spirit of the forest might look like if it were to be awoken by this development of the land.

A3: Gordon, Gord

Painting is a passion that runs deep through Gord's veins. Flowers, forests and the light of healing energy emerges from the heart of his soul. Juried shows Gord has participated in are the Sooke, Sidney and Ladysmith Fine Art Shows. Pet portraits are a specialty, bringing joy to all.

Head in the Clouds, 2020

A fanciful head floats above the Inner Harbor and the hills of Sooke in the distance.

B1: Fritz, Andrea

Instagram: [@andreafrizart](#) Facebook: [@andreafrizart9](#)

Andrea Fritz is a Coast Salish artist from the Lyackson First Nation of the Hulquminum-speaking peoples. She specializes in Coast Salish storytelling and teaching with her art. Andrea creates her art in the mediums of acrylic on canvas, serigraphs, vector art as well as traditional Coast Salish stories. She has had numerous exhibitions of her artwork including Sooke Fine Arts show, Eagle Feather Gallery and The Place Gallery

Who is Here?, 2021

In the Coast Salish art form, Ovoids, Trignons, Crescents and S-Shapes are used to create animals in both the positive and negative space. Much of the art is implication of a specific animal with minimal representation of its actual form. In this piece the basic shapes are used to suggest many animals of the west coast and show their interconnection and flow with each other. Who do you see?

B2: Carr, Anthony

Instagram: [@anthonycarrphoto](#) Website: [anthonycarr.co.uk](#)

I am an artist and photographer born in London (UK), who relocated to Victoria in spring 2019. My approach to making work is an experimental one, where I celebrate the materiality of analogue photography, embrace the possibility of chance occurrences and often transform the photographic into a more sculptural form. My work has been exhibited in Europe, Asia and North America and in 2015 I was awarded the Hotshoe Photofusion Award.

Pine Needle Landscape #2, 2021

For me, one of the many benefits to living in Victoria is the incredible nature that surrounds us, accessible with relative ease. With just a bicycle and a sense of adventure you can explore amazing coastline, forests, lakes and mountains. *Pine Needle Landscape #2* represents a small slice of the living world, nestled in the heart of the urban jungle. The image has been completely created from photograms; one of the most basic camera-less techniques in which items are placed on undeveloped photographic silver gelatin paper. In this case, pine needles were carefully arranged to resemble trees, ferns and a forest path. Every line seen in the final image was 'drawn' in this way, revealed by exposing the paper to light and then preserving the shadows.

B3: Gaulin-Brown, Claire

Instagram: [@clairegaulinbrown](#) Website: [clairegaulinbrown.com](#)

Claire is an artist and illustrator living and working on Vancouver Island, British Columbia. Much of Claire's work aims to depict the deep interconnectivity of humans and animals as beautiful, destructive, hopeful, and helpless. Claire often uses her artistic voice to speak up about environmental justice both around the world and in her own backyard on the Pacific Coast. When Claire isn't painting, she can be found exploring in the forests and the sea.

Heron's Plight, 2020

An ode to animals everywhere adapting to smaller spaces as ecosystems diminish through human-based activities.

B4: Lynn, Cei

Instagram: @cei.lynn

My name is Cei and I am a queer artist attending the graphic design program at Pacific Design Academy in Victoria. I've been doing traditional art since I was a kid, falling in love with everything creative, and I've known since then that art is my calling in life.

At Sunset, 2020

This piece, *At Sunset*, was originally made with gouache paints in August of 2020 for my friend's birthday, and I decided to revamp it for this project by adding digital elements, changing some colours and re-formatting. Ultimately the inspiration for this piece came from my friend's playful personality. Her courage, strength and independence mirroring the qualities of the powerful tiger. I wanted to show these features through the piece by utilizing space and clearly having the tiger be the focal point amidst a sunset background and colourful foliage. I wished to create something that celebrated the tiger in all its glory and made your heart happy looking at it.

B5: Heryet, Victoria

Instagram: @vancouverchalkworks

Website: victoriaheryet.com

I studied at the Kootenay School of Art and developed my illustration portfolio with agencies and publications. Fascinated by architecture, I have painted historic buildings around the world. I have won awards and my illustrations have been accepted and published internationally. I was a National Finalist in the Canadian Mint's coin design contest. My paintings are in corporate collections including Fairmont Hotels and the Port of Vancouver. I work from my studio in North Saanich.

Fan Tan Alley, 2020

This image is a portion of my watercolour painting, *The Den Upstairs*. The painting reflects the historical Fan Tan Alley in Victoria's colourful Chinatown area. The alley is named after Fan Tan, a Chinese gambling game. Historically the alley was the site of many gambling and opium dens and is now a popular spot for visitors to the beautiful city of Victoria, BC.

Kiosk Artists Statements and Bios

Engagement Kiosks

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Sharon Lam | *Dream Island, 2021*
- 2 JOHNSON
Laura Rechwan | *Serene Growth, 2020*
- 3 VIEW
Ceil Lynn | *In The Pool, 2020*

Douglas Street Locations:

- 1 VIEW
Maureen Steward | *Music in the Time of Covid, 2021*
- 2 FORT
Arden Rose | *City of Gardens, 2018*
- 3 BROUGHTON
Dallas Segno | *Drop Out (excerpt), 2020*
- 4 COURTNEY
Kailie Woods | *HOPE, 2020*
- 5 HUMBOLDT
UnBlink Studio by Jackie Tahara | *City Lights At Night, 2020*



A1: Lam, Sharon

Instagram: [@artbysharonlam](https://www.instagram.com/artbysharonlam) Website: artbysharonlam.com

My mother always reminded me to appreciate the little things in life. My art is inspired by her eye for detail and seeks to capture the beauty of everyday life. I am endlessly fascinated by our landscape and always find comfort in watching the waves roll in or the breeze sweep through the trees. I love using vibrant colours and textures to create scenes that transport the viewer to a special place.

Dream Island, 2021

When I close my eyes and conjure to mind the coziest and comfiest place on earth, it looks something like this: A tiny cabin on my own little private island. Free from responsibilities and expectations, I imagine barricading myself here next to a warm fireplace with a good couple of books and an endless supply of tea! I named this place “Dream Island” because it is where I think all my dreams and inspiration come from. 2020 was a year that made me repeatedly crave peace and serenity, so I decided to share what my personal happy place looks like.

A2: Rechwan, Laura

Instagram: [@laurarechwan.art](https://www.instagram.com/laurarechwan.art) Website: rechwan.com

Laura Rechwan’s artwork explores the intangible energies and unseen auras that surround our everyday life. Her deep connection to the natural world is a constant source of inspiration. Play and experimentation are key to her artistic process. Laura is a Lebanese Canadian who believes in the transformative power of the arts. She holds a Visual Arts Diploma

and a Bachelor of Commerce Degree in Entrepreneurial Management, and loves to bring creativity to the community.

Serene Growth, 2020

This artwork is part of the Flora Forest series by artist Laura Rechwan. The viewer is invited into the whimsical and intangible auras that radiate from the natural world. Real leaves are used to create the fern patterns. To honour the plant's life, the artist gives an important 'thank you gift' to the forest for every leaf gathered. The painting process is loose and playful with many layers and a stencil technique. The art is digitally altered to enhance the dancing movement of the forest, and bring the whimsy of the natural world to the urban viewer.

A3: Lynn, Cei

Instagram: [@cei.lynn](https://www.instagram.com/cei.lynn)

My name is Cei and I am a queer artist attending the graphic design program at Pacific Design Academy in Victoria. I've been doing traditional art since I was a kid, falling in love with everything creative, and I've known since then that art is my calling in life.

In The Pool, 2020

My piece titled "In The Pool" is an accumulation of a few different pieces worked on this year during school. I wanted to create something that intrigues while also being somewhat easily recognizable in an abstract kind of way. I loved playing around with shape and space to make something interesting and playful.

B1: Steward, Maureen

Maureen Steward grew up in Zimbabwe, Africa where she received her education and attended art college. Immigrating to Canada in 1990 she continued to study art through the University of Athabasca's distance education program and by taking various visual art workshops in Northern Ontario. Since 2003, Maureen has actively participated in group exhibitions at regional galleries.

Maureen relocated to Victoria in 2017. She is a member of the Saanich Peninsula Arts & Crafts Association (SPAC).

Music in the Time of Covid, 2021

Throughout my artistic journey, I have remained interested in the spiritual energy within my subject matter. Creating images through painting fulfills in me a need for self-expression through design and colour; I find joy in doing something which is both tactile and immediate. I often apply mosaic-like squares of colour within my paintings to express vitality and movement. From the performances of street musicians to those of large orchestras, music is a universal language that has the power to inspire the human psyche in times of peace and during times of hardship. My painting, Music in the Time of Covid, though semi-abstract in style, is inspired by the Music Team at St. John's United Church, and in particular the bass player.

B2: Rose, Arden

Instagram: [@ardenroseart](#) Website: ardenroseart.com

Arden Rose is a Victoria artist working in acrylic and collage. She is mainly self-taught but has taken numerous courses and workshops from local and international artists. Rose is colorist at heart. She loves color, dreams in color, and lives and breathes it, chasing delight, joy, spirit and momentary beauty. Rose is a member of The Saanich Peninsula Arts and Crafts Association, and Victoria Arts Council and owns and operates The Fairfield Art Studio

City of Gardens, 2018

“City of Gardens” is an acrylic and collage on canvas. As humans we constantly seek beauty to fill our souls. I take a look around outside and see it everywhere. Victoria is a city of gardens and that was my inspiration for this painting. I try and paint the emotion that I feel when I’m surrounded by early spring. There is a deliciousness that’s in the air, a feeling of promise, and hope and definitely of joy.

B3: Segno, Dallas

Website: dallassegno.com

What is an artist today? Dallas Segno is a conceptual artist emerging from Victoria, BC. Music, film, cartoons, wall art, architecture and digital design: there is no limit to Dallas’s reach. Represented by an emoji and 3d printed mask, Dallas Segno challenges how we understand identity in a world where you’ve consented to it being used to sell yourself back to you.

Drop Out (excerpt), 2020

I never fit in to school. It was a prison to me. I never suffered more violence and psychological abuse anywhere else. And I was advanced. Eventually I stopped attending and still got high 90s. Every person I grew up with had called me the n-word, along with anything else they could think of. They all said it was ok, because we were friends. One of those people now work to bring African students to attend colleges in Canada. Would I have been better off dropping out? Would I have still witnessed the hypocrisy? I was acting in a play with a kid I had babysat. He, also black, was adopted from Haiti. In the greenroom, he would loudly tell racist jokes. I remember when I was younger, and I felt so alone, that these jokes would also help me fit in. It broke my heart seeing him do the same.

B4: Woods, Kailie

Instagram: [@kailiewoodsart](#) Website: bijoudesigns.ca

My name is Kailie Woods, a Victoria-based mixed media artist. I’m excited to share one of my passions with you. I use art as a continuum of my mindfulness and meditation practices. Creativity allows me to escape the external world and channel a deeper layer of myself. Outside of painting you can find me providing traditional Chinese medicine/acupuncture and teaching yoga to the Victoria community. I also spend time creating custom made jewelry pieces as a co-founder of Bijou Designs. I hope my art evokes a welcoming response within you and causes you to pause just for a moment.

HOPE, 2020

This mixed media - abstract piece was created at the end of 2020. The use of acrylics, spray paint, ink and plaster were combined to create this diverse, graffiti-like image. This piece represents a non-linear contrast between dark, light, unpredictability, uncertainty much like 2020, but a glimpse of Hope and joy is also infused with the beginning of 2021. A pop of colour and a spark of joy evokes light and promise ahead.

B5: Tahara, Jackie

Instagram: [@unblinkstudio](#) Facebook: [@unblinkstudio](#)

Jackie Tahara founded “UnBlink Studio by Jackie Tahara” in Victoria in 2015. She is a surface pattern designer and illustrator, collaborating with a growing list of clients in the wall art, home decor, fashion, textiles, stationery and apps markets. Things that inspire her: beach runs, her studio garden, handmade textiles, mid-century modern style, farmers markets, vintage illustrations, low tide, random wanderings in forests and neighbourhoods. In 2020, she opened an online shop filled with products featuring her designs.

City Lights At Night, 2020

Cityscapes for the cityscape! My “City Lights-Night” artwork was adapted from a larger vintage-inspired travel-themed print I completed in 2020. Created with a series of geometric shapes, this artwork is at once bold, graphic and eye-catching, but also exude a feeling of calm and quiet. Through my use of pop-bright colours and rhythmic architectural details, I also wanted to create a feeling of fantasy and a playful, almost circus-like feel. In the time we’re in right now when we can’t travel freely, here is a place to wander through streets, down stairways and back alleys, to peek in windows and open doorways, to get lost, and to make imaginary discoveries.