**View 1: HARBOUR VIEW FROM BASTION SQUARE**

**VANTAGE POINT**  
East side of Wharf Street at the top of the stairs on Bastion Square.

**VIEW ORIENTATION**  
West across the Harbour

**VIEW CONTEXT**  
Broad view towards Harbour entrance, framed by Laurel Point on the south and Songhees Point on the north.

**DESIGN GUIDELINES**  
1. Consider the location, siting and design of new development within the specified view corridor to maintain views of the character-defining elements described in this section, as seen from the identified public vantage point.  
2. Support development along the waterfront area west of Wharf Street that is designed to protect, frame and enhance this view corridor.

<table>
<thead>
<tr>
<th>Character-Defining Elements</th>
<th>Attributes</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. Laurel Point</td>
<td>Frames south side of view corridor with pathway and park space</td>
</tr>
</tbody>
</table>
| B. Inner Harbour Entrance   | Distant views to Shoal Point  
|                             | Background view of Sooke hills |
| C. Songhees Point           | Frames north side of view corridor  
|                             | Rock outcrop provides geographic containment of the Harbour mouth |
View 1: HARBOUR VIEW FROM BASTION SQUARE

Looking west from Bastion Square

Character-Defining Elements:
A. Laurel Point
B. Inner Harbour Entrance
C. Songhees Point
**View 2: SHIP POINT PANORAMA**

**VANTAGE POINT**
Public plaza on the south side of the entrance to Ship Point (Wharf Street/ Humboldt Street)

**VIEW ORIENTATION**
West to Southeast panorama across the Inner Harbour

**VIEW CONTEXT**
Broad panoramic view framed by Songhees Point to the north and the Empress Hotel to the south. Includes view across the Harbour to the ensemble of historic buildings along the Inner Harbour Causeway.

**DESIGN GUIDELINES**
1. Consider the location, siting and design of new development within the specified view corridor to maintain views of the character-defining elements described in this section, as seen from the identified public vantage point.

<table>
<thead>
<tr>
<th>Character-Defining Elements</th>
<th>Attributes</th>
</tr>
</thead>
</table>
| A. Empress Hotel            | • Historic landmark building  
                                  • Key elements include roofline, front facade, front grounds and architectural night lighting |
| B. Parliament Buildings     | • Historic landmark building  
                                  • Key elements include copper roof, cupola, front facade, night lighting and front lawn |
| C. CPR Steamship Terminal   | • Historic landmark building  
                                  • Key elements include waterfront facade |
| D. Inner Harbour Causeway   | • Key elements include portions of Upper and Lower Causeway               |
| E. Inner Harbour Entrance   | • Entrance to Inner Harbour for marine vessels and float planes  
                                  • Flanked by Laurel Point and Songhees Point |
**APPENDIX ONE: PUBLIC OUTWARD VIEW GUIDELINES**

**View 2: SHIP POINT PANORAMA**

**Ship Point Panorama – East**

**Ship Point Panorama – West**

**Character-Defining Elements**

<table>
<thead>
<tr>
<th>A. Empress Hotel</th>
<th>D. CPR Steamship Terminal</th>
</tr>
</thead>
<tbody>
<tr>
<td>B. Inner Harbour Causeway</td>
<td>E. Inner Harbour Entrance</td>
</tr>
<tr>
<td>C. Parliament Building</td>
<td></td>
</tr>
</tbody>
</table>
VIEW 3: UPPER HARBOUR VIEW FROM TURNER STREET

VANTAGE POINT
Turner Street south of Bay Street

VIEW ORIENTATION
South across the Upper Harbour

VIEW CONTEXT
View looking down the Upper Harbour towards the Parliament Building with the Olympic Mountains in the distant background.

DESIGN GUIDELINES
1. Consider the location, siting and design of new development within the specified view corridor to maintain views of the character-defining elements described in this section, as seen from the identified public vantage point.
2. Ensure that new development that is located adjacent to the view corridor is designed to help frame and enhance this view corridor.

<table>
<thead>
<tr>
<th>Character-Defining Elements</th>
<th>Attributes</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. Ensemble of Harbour with Johnson Street Bridge and Parliament Building</td>
<td>• Unique compound Harbour view of the Johnson Street Bridge and the Parliament Building</td>
</tr>
<tr>
<td>B. Olympic Mountains</td>
<td>• Natural landscape feature in the distant background</td>
</tr>
</tbody>
</table>
VIEW 3: UPPER HARBOUR VIEW FROM TURNER STREET

Looking south from Turner Street

Character-Defining Elements
A. Olympic Mountains
B. Johnson Street Bridge and Parliament Building
VIEW 4: ROCKLAND WATER TOWER FROM YATES STREET

VANTAGE POINT
Yates Street at Douglas Street

VIEW ORIENTATION
East to the Rockland and the Water Tower

VIEW CONTEXT
View looking east to Rockland Water Tower.

DESIGN GUIDELINES
1. Consider the location, siting and design of new development within the specified view corridor to maintain views of the character-defining elements described in this section, as seen from the identified public vantage point.
2. Ensure that new development that is located adjacent to the view corridor is designed to help frame and enhance this view corridor.

<table>
<thead>
<tr>
<th>Character-Defining Elements</th>
<th>Attributes</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. Rockland Water Tower</td>
<td>• Visually prominent landmark on a hill-top location</td>
</tr>
</tbody>
</table>
APPENDIX ONE: PUBLIC OUTWARD VIEW GUIDELINES

VIEW 4: ROCKLAND WATER TOWER FROM YATES STREET

Looking east along Yates Street to Rockland and Water Tower

Character-Defining Elements:
A. Rockland Water Tower
VIEW 5: OLYMPIC MOUNTAINS FROM DOUGLAS STREET

VANTAGE POINT
Douglas Street at Yates Street

VIEW ORIENTATION
South towards the Olympic Mountains

VIEW CONTEXT
View corridor framed by the buildings along Douglas Street looking south to the Olympic Mountains in the distant background

DESIGN GUIDELINES
1. Consider the location, siting and design of new development within the specified view corridor to maintain views of the character-defining elements described in this section, as seen from the identified public vantage point.
2. Ensure that new development along the Douglas Street corridor is designed to help frame and enhance this view corridor.
3. Ensure that street trees are maintained to help frame this view corridor.

<table>
<thead>
<tr>
<th>Character-Defining Elements</th>
<th>Attributes</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. Olympic Mountains</td>
<td>- Natural landscape feature in the distant background</td>
</tr>
</tbody>
</table>
VIEW 5: OLYMPIC MOUNTAINS FROM DOUGLAS STREET

Looking south along Douglas Street to Olympic Mountains

Character-Defining Elements
A. Olympic Mountains
VIEW 6: QUADRA STREET CORRIDOR

VANTAGE POINT
Quadra Street at Burdett Street

VIEW ORIENTATION
South towards the Olympic Mountains

VIEW CONTEXT
Distant view of Olympic Mountains visible above the tree tops of Beacon Hill Park

DESIGN GUIDELINES
1. Consider the location, siting and design of new development within the specified view corridor to maintain views of the character-defining elements described in this section, as seen from the identified public vantage point.
2. Ensure that new development that is located adjacent to the view corridor is designed to help frame and enhance this view corridor.
3. Encourage the removal of power poles and overhead wiring, where feasible, to enhance the view corridor.

<table>
<thead>
<tr>
<th>Character-Defining Elements</th>
<th>Attributes</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. Olympic Mountains and Beacon Hill Park tree tops</td>
<td>• Natural landscape feature in distant background</td>
</tr>
</tbody>
</table>
VIEW 6: QUADRA STREET CORRIDOR

Looking south from Quadra Street at Burdett Street to Olympic Mountains above the Beacon Hill Park tree tops

Character-Defining Elements:
A. Olympic Mountains and Beacon Hill Park tree tops