



Heritage Advisory Panel Report For the Meeting of August 12, 2025

To: Heritage Advisory Panel **Date:** August 12, 2025
From: Laura Saretsky, Heritage Planner
Subject: Heritage Alteration Permit Application No. 00272 for 700 Government Street

EXECUTIVE SUMMARY

The Heritage Advisory Panel (HAP) is requested to review a Heritage Alteration Permit Application for 700 Government Street and provide advice to Council.

The proposal is to remove the existing fence with interpretive panels which was installed in 2013, known as Jugglers' Pitch, and replace it with five free standing interpretive panels. The applicant has indicated in their letter that there will no longer be space available for busking in this location. The project has been undertaken by the Greater Victoria Harbour Authority in collaboration with the Songhees Nation and Xwsepsum Nation.

The causeway, including both the lower and upper sections, is heritage designated and the Statement of Significance identifies the paving materials and arrangement of walkways and seated areas as character-defining elements. Jugglers' Pitch and performance areas are not identified as character-defining elements. The Official Community Plan (OCP) and Downtown Core Area Plan (DCAP) encourage sensitive and minimal alterations to protected heritage property, placemaking initiatives and projects related to reconciliation. The proposal is minimal and reversible, while serving to enhance the sense of place and provide needed interpretation.

The Options section of this report provides guidance on possible recommendations the Panel may make, or use as a basis to modify, in providing advice on this application.

Description of Proposal

The application proposes replacing the existing fence at the area known as Jugglers' Pitch with five free standing interpretive panels.

The proposal includes the following major design components:

- Five powder coated aluminium frames mounted with ten vinyl wrapped aluminium interpretive panels, bolted into the aggregate concrete paving.

Consistency with Policies and Design Guidelines

Official Community Plan

The proposal is consistent with the policies in Section 8: Placemaking- Urban Design and Heritage of the OCP, which includes objectives to conserve and enhance heritage property and public spaces, including with art and interpretive elements that reflects the culture and heritage of Victoria.

Downtown Core Area Plan

The proposal is consistent with the heritage objectives of DCAP, such as the integration of art and interpretive programming that is responsive to and representative of heritage values and history in streetscapes and open spaces.

Standards and Guidelines for the Conservation of Historic Places in Canada

The proposal is consistent with the Standards and Guidelines, which encourages minimal intervention and reversible alterations to heritage property where possible, while allowing for alterations that enhance the public knowledge of historic places.

Accessibility

While the panels will be installed in the public pathway, the adjacent primary circulation space of approximately 2 – 3.5m in width will remain open.

OPTIONS

The following are three potential options that the Panel may consider using or modifying in formulating a recommendation to Council:

Option One

That the Heritage Advisory Panel recommend to Council that Heritage Alteration Permit No. 00272 for 700 Government Street be approved as presented.

Option Two

That the Heritage Advisory Panel recommend to Council that Heritage Alteration Permit No. 00272 for 700 Government Street be approved with the following changes:

- as listed by the Panel.

Option Three

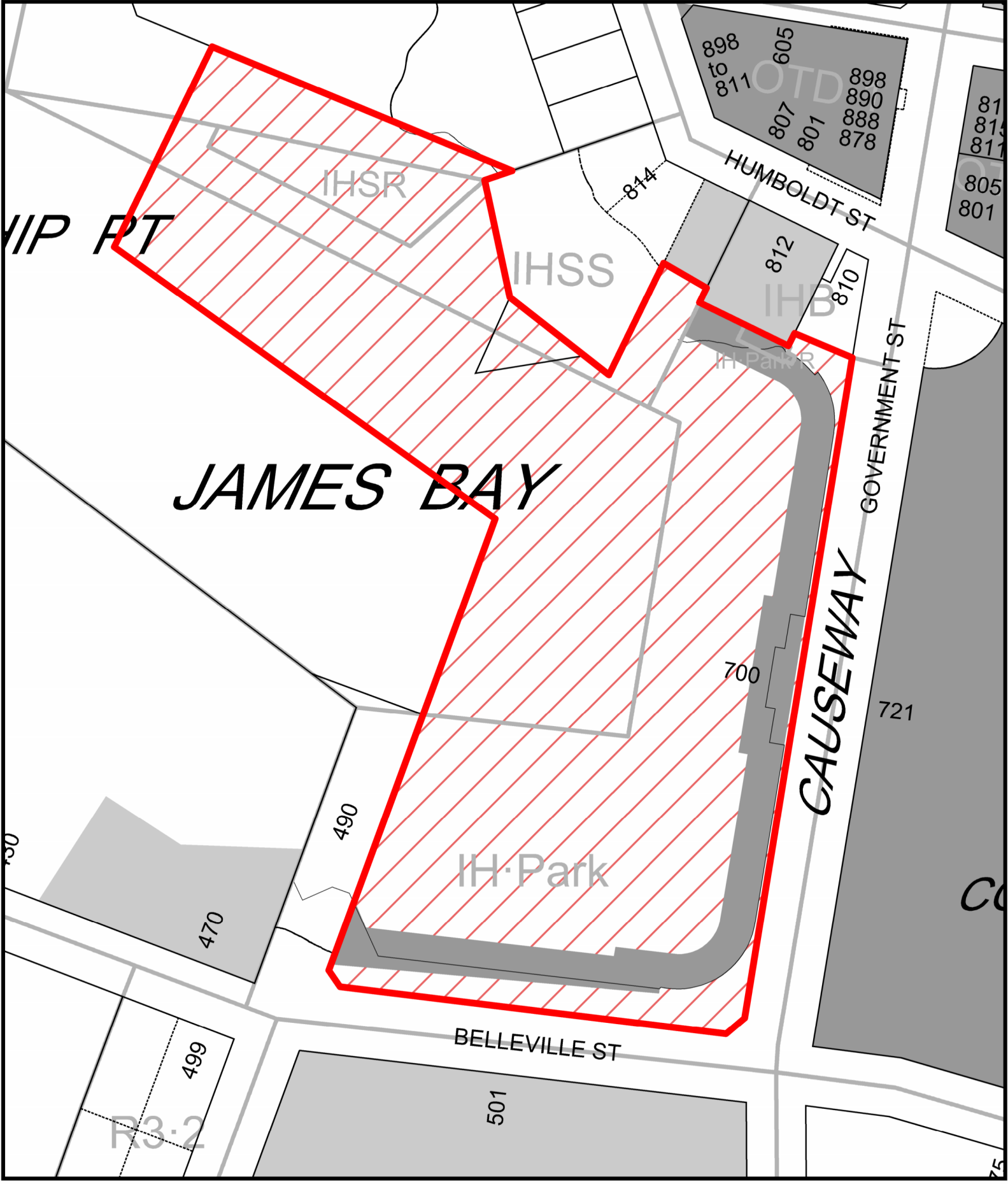
That the Heritage Advisory Panel recommend to Council that Heritage Alteration Permit No. 00272 for 700 Government Street does not sufficiently meet the applicable design guidelines and policies and should be declined (and that the key areas that should be revised include):

- as listed by the Panel, if there is further advice they would like to provide on how the Application could be improved.

ATTACHMENTS

Attachment A Subject Map
Attachment B Aerial Map
Attachment C Plans date stamped July 15, 2025
Attachment D Letter from applicant dated June 30, 2025
Attachment E Statement of Significance

cc: Judy Kitts, Greater Victoria Harbour Authority



700 Government Street

Heritage Alteration Permit #00272

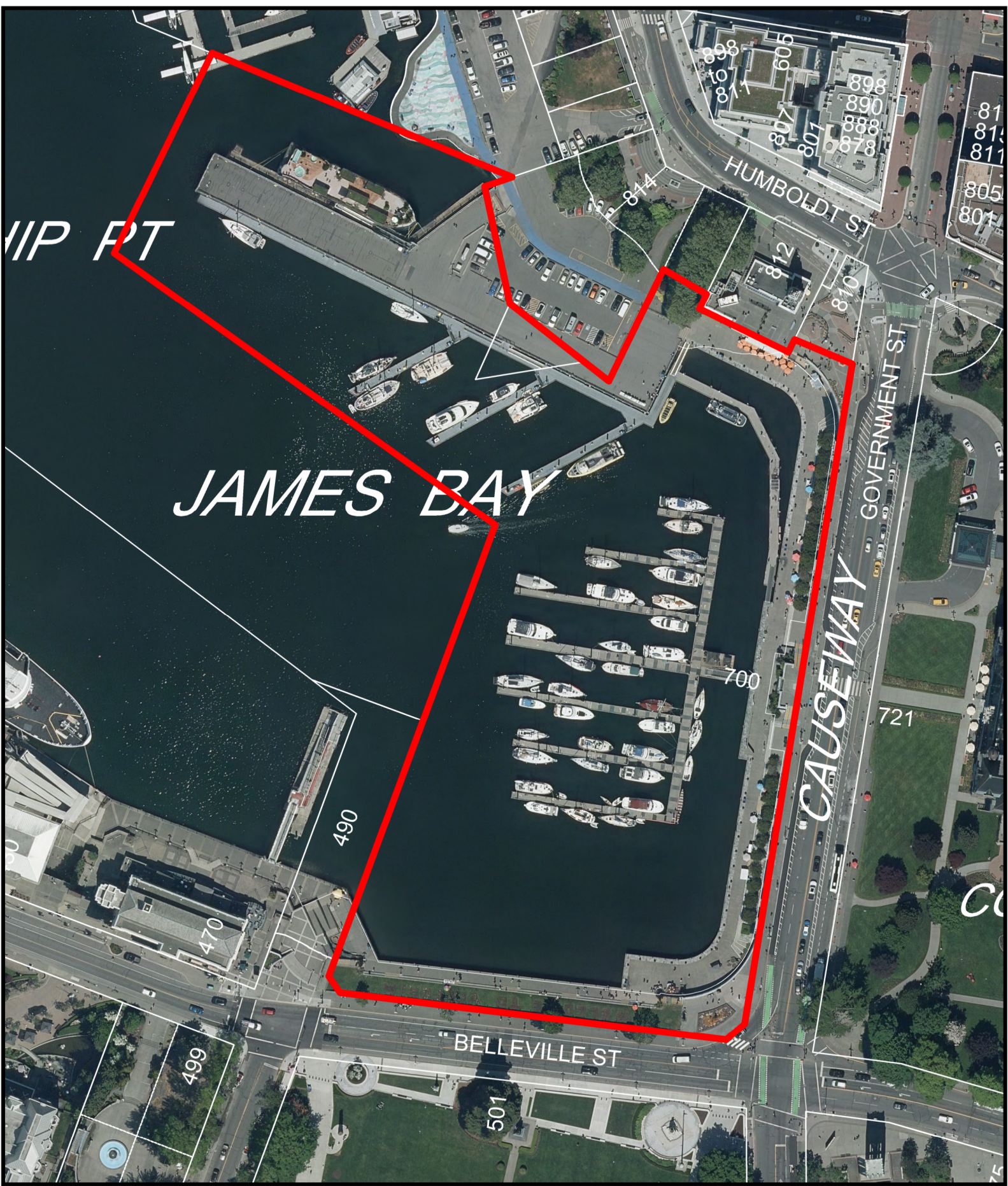


Designated



Registered





700 Government Street
Heritage Alteration Permit #00272



Lost &
F•und

GVHA JUGGLERS PITCH

Interpretive Feature IFC
Structural Drawings

250617

Prepared by Lost & Found Design Inc for





ABOUT THIS DOCUMENT

This document has been prepared for Construction of the structural components of this sign package. **The graphics are not updated, not approved for print and are for placeholder only.** They will be issued subsequent to this set and the sizes and material specifications for graphics will not change upon final issue of graphic files by the Designer. The Designers will next review submittals from the Contractor. All construction and installation should be coordinated with Engineered drawings, prepared by the Contractor.

SCHEDULE OF DRAWINGS

1.0	Specifications
2.0	Visualizations
3.0	Elevations
4.0	Typical Construction Drawing
5.0	Plan Veiw
6.0	Artwork for Material Samples

PREPARED FOR



PREPARED BY

Lost & Found

PROJECT

GVHA INTERPRETIVE SIGNAGE
PROJECT ADDRESS
VICTORIA INNER HARBOUR CAUSEWAY,
JUGGLERS PITCH
PROJECT CODE
2402

DATE

JUNE 17, 2025

SCALE

AS NOTED

STATUS

ISSUED FOR
CONSTRUCTION

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About this Document

0.0

PART 1 GENERAL REQUIREMENTS

1.0 ACKNOWLEDGEMENT

The engaged and awarded Contractor acknowledges that they have read and understood the specifications outlined herein, and will do their best to comply. The Contractor will inform the Consultant (Lost & Found Design) and Owner (Greater Victoria Harbour Authority) of any inquiries about the specific locations prior the acceptance of a contract.

2.0 PROMOTION

Any promotion of the work in this document must appropriately credit Lost & Found Design as the designer of the work.

3.0 SUB-CONTRACTS

Fabrication and installation of the components in this submission are intended to be handled by one Contractor. The Contractor must disclose any parts of work that is planned to be subcontracted as part of a bid submittal, and indicate name, subcontracting firm and intended components to be subcontracted.

PART 2 PROCESS

1.0 SITE VISIT

Prior to bidding the Contractor shall review the site, examine all existing and new conditions, confirm measurements, locations, cross examine all drawings and specifications, and ensure there are no foreseeable conflicts. The Contractor is responsible for proper coordination of all parts of the work.

2.0 QUALITY ASSURANCE

- 2.1 The Contractor shall provide first class workmanship, detailing, and installation.
- 2.2 The Contractor shall allow the Owner and the Consultant full access to manufacturing facilities and shops to view and inspect all processes and methods employed in the fabrication and assembly of deliverables.
- 2.3 The Consultant, on behalf of the Owner, may reject any and all components which, in their opinion are not in strict conformance with the contract documents and reviewed shop drawings, approved mock-ups and samples. All quality control procedures are the responsibility of the Contractor.
- 2.4 The Contractor shall verify compatibility of all products and methods specified herein to meet design intent.
- 2.5 If during a site visit or review of the provided documents the Contractor identifies a gap in scope or potential for compromised or incomplete performance in the specified materials and methods outlined by the Consultant, the Contractor will inform the Consultant/Owner of such gap in scope, and will advise of an improved alternative fabrication method or schedule required to achieve completion of the work.

3.0 SUBMITTAL

3.1 Unless otherwise notified by the Consultant, do not proceed with fabrication of graphics and signage components until all listed reviews and approvals have been completed in the following order:

- 1 Contractor shop drawings, product data and graphic layouts have been reviewed and approved by the Consultant and Owner.
- 2 Samples have been reviewed and approved.
- 3 Mock-ups, if any, have been reviewed and approved.
- 4 Site locations and measurements of the components and graphics verified.

3.2 SHOP DRAWINGS AND GRAPHIC PROOFS:

- 1 The artwork in this document must not be fabricated as is. Final artwork, message schedule and location plan will be provided to the Contractor by the Consultant.
- 2 Consultant retains the copyright for electronic drawing files made available to the Contractor. Use of the supplied electronic drawing files for any subsequent Project is not permitted without the express written consent of the Consultant.
- 3 The Contractor will submit consolidated and coordinated shop drawings and graphic proofs for all manufactured items and all graphic layouts included in this document. The Consultant reserves the right to postpone approval of shop drawings until the coordinated set as described below is submitted.
- 4 Reproduction of the Contract Drawings as shop drawings is not acceptable. **Consultant reserves the right to reject shop drawings prepared from the Consultant's own electronic drawing files if they do not include substantial additional detail for all methods of printing, fabrication, mounting, or other technical requirements of the work.**
- 5 Contractor shall provide all shop drawings and graphic proofs for all printed and manufactured items in PDF format for review and processing by the Consultant and Owner.
- 6 Show full-size details of exposed edges, joints between materials, and details which affect appearance must be included. Show locations of required joints and seams.
- 7 All graphics shop drawings shall use engineering scale ratios with values in metric units (imperial measurements are permitted if included as dual dimensions along side metric values).
- 8 Shop drawings shall include drawings of complete assemblies; large scale details of members and materials; anchoring and anchors, all dimensions, descriptions and finishing specifications for all materials and product components. Indicate access and disassembly procedures required to access items requiring replacement. Detail drawings shall indicate all mounting details and components.
- 9 Provide sections and details of all internal structures; diagonal truss pattern and clip connections to ensure consistency and avoid conflict between connection details.
- 10 All shop drawings shall be clearly identified by date, title, and number

and reference to applicable contract drawings. Identify all proposed deviations from contract drawings.

- 1.1 All components related to panel structure and anchoring system shall be reviewed for safety and against 50 and 100 year storm wind loads by a Structural Engineer with the final approved and sealed drawings provided to the Owner.

3.3 SAMPLES:

- 1 Contractor shall provide all samples as specified in the Addendum section of the Specifications, and as noted on the drawings.
- 2 Samples must be consistent with contract drawings, colour and finish specifications.
- 3 Where applicable, approved 1:1 samples of complete components may be used for the final installation.
- 4 Samples of graphics must be submitted at 1:1.

4.0 PROJECT CLOSEOUT SUBMITTAL

- 4.1 Contractor shall provide operations and maintenance information to the Owner.
- 4.2 Supply maintenance manual for all wayfinding components, as well as any manuals for operation of LED, lighting, computer-controlled equipment, as part of the signage fabrication contract, as applicable to the elements in this package.
- 4.3 Upon project completion the Contractor will collect and provide all the final and approved shop drawings, including those from sub-contractors, and submit them with any changes bubbled in red, to the Owner and Consultant, which will form an "as-built record" of deliverables.

PART 3 PRODUCTS

1.0 GRAPHIC ARTWORK

- 1.1 The Contractor will be responsible for combining all electronic artwork according to the Construction Drawings and provided production files. Files will be supplied as vector, format Adobe Creative Suite files (Illustrator or InDesign) in the latest file format with all fonts saved as outlines. Fonts will not be supplied and must be purchased from their respective licence holders.
- 1.2 Final messaging for wayfinding, provided and approved by Owner and Consultant, shall override any discrepancy with messaging shown on shop/ construction drawings. Should such discrepancy be identified by the Contractor which has not been previously discussed, it will be brought to the attention of the Consultant for clarification.
- 1.3 Where a message schedule and templates are supplied by the Consultant, the Contractor is required to use the templates, set and kern typography and receive approval for final artwork proofs from the Consultant prior to fabrication.
- 1.4 Layout proofs need to be submitted to the Consultant for approval in as few packages as possible. Versions must be labeled and dated.
- 1.5 Fabricators must use any designer-supplied templates or files.
- 1.6 Logos, icons, symbols, arrows, illustrations and map artwork will be provided

by the Consultant in digital format (PDF and/or Adobe Illustrator ".ai" formats). The Contractor is responsible for all computer platform conversions. Use only artwork provided by the Consultant. No other symbols or artwork may be used on the project unless by prior approval by the Consultant or Owner. Samples or mock-ups produced using substitute symbols, typography or graphics will be rejected.

1.7 All graphic layout drawings submitted shall be produced using graphics application software, preferably Adobe Illustrator CC. Graphic layouts produced using architectural drawing programs such as "AutoCAD" or raster-based programs like "Photoshop" will not be accepted.

1.8 Copies of all digital and analogue files shall be archived by the Contractor for future reprints as required by the Owner.

2.0 REPRODUCTION METHODS

- 2.1 All letters, numbers, symbols and other graphic devices on signage and graphic faces indicated on the drawings to be precisely formed, incised forms with no flaws, burrs or cross cuts and ready for prime and finish as specified in the contract drawings.
- 2.2 Corners of stencils and letters must be precise to electronic artwork within tolerance of 0.5mm or will be rejected.
- 2.3 Router-cut letters may be rejected if not precise.
- 2.4 All raster based images, photographs, and illustrations to be reproduced at the maximum printing resolution possible in relation to the images provided.

3.0 GRAPHIC FILMS

- 3.1 All films and graphic products shall match the drawing specified by the Consultant. The Contractor shall seek a review and approval from the Consultant and Owner for recommended alternative manufacturer or fabrication methods.
- 3.2 Premium pressure sensitive film prepared and applied to the manufacturer's specifications for high tack adhesion.
- 3.3 Vinyl and reflective sheeting shall be defect free and finished graphics shall be bubble and wrinkle free.
- 3.4 Finished graphics shall resist casual removal or tampering. If the graphics specified will not resist graffiti or casual tampering, the Contractor must recommend a coating or preventative measure for discussion with the Consultant and Owner.
- 3.5 Large vinyl and applications using tiling shall have seamless joints. Joints and hardware or fastenings should not cut through text or other graphics.
- 3.6 Use automated cutting or processing systems; photo-mechanical (pantograph-guided router with rigid masters) or computer-driven blade. Unless otherwise specified, hand cut work will not be accepted.

4.0 FASTENERS

- 4.1 Fasteners shall be stainless steel, selected for each application. All bolts shall have lock washers or nuts with integral anti-loosening feature. Screws shall be counter sunk, self-drilling, self-tapping, head configuration to suit application.
- 4.2 Separate dissimilar metals with isolation membrane.
- 4.3 Exposed fasteners shall be tamper-resistant and finished to match adjacent surface unless otherwise noted.

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Lost & Found

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JUGGLERS PITCH
PROJECT CODE
2402

DATE

JUNE 17, 2025

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Specifications

1.0

5.0 FINISHES AND COATINGS

- 5.1 All paint products shall be aliphatic acrylic polyurethane by Matthew Paint a division of PPG, or equal. All products to be from one manufacturer.
- 5.2 Comply with manufacturer’s installation instructions, including substrate preparation, coating thickness, and curing time between coats.
- 5.3 Powdercoat colour matches shall be submitted for approval.
- 5.4 All painted surfaces shall be protected with an Ultra Low VOC graffiti-resistant clear coat finish with a satin sheen (Matthews Paint MAP-LVC228), unless specified otherwise.
- 5.5 Refer to drawings and finish schedule for paint colours and finishes.
- 5.6 All aluminum, metal and fasteners shall be finished with an appropriate primer and automotive grade colour coat with corrosion inhibitors guaranteed for four (4) years against fading, chipping, cracking, peeling, and discolouration.
- 5.7 Hot dip galvanized zinc coating for all exterior exposed mild steel.
- 5.8 All face coatings shall be guaranteed for eight (8) years against fading, discolouration and mildew.
- 5.9 Finishes and weatherproofing for wood and similar organic materials shall include a guaranteed and expected lifetime and note anticipated changes in appearance over time.

6.0 COLOUR

- 6.1 Colours are as noted on the drawings and in finish schedule.
- 6.2 Each colour used, regardless of medium, method of application, material, or fabrication/manufacturing technique shall match exactly throughout.
- 6.3 Where products or colour matching systems are proposed other than those specified in this document, samples and data sheets must be provided to the consultant for approval.

7.0 ACRYLICS AND MISC. SUBSTRATES

- 7.1 Any visible imperfections in acrylic, plastics, glass, or resin such as scratches, chips, uneven finish, inconsistent density in the material are subject to be rejected by the Consultant or Owner.
- 7.2 Fabricator will supply samples of all wood, wood finishing, edging, staining, and/or varnish. All subsequent fabrication should match, and will be measured against, the approved master sample.
- 7.3 Any imperfections and gaps in wood, such as plywood, are to be filled and sealed. Significant natural cosmetic deficiencies, such as knots and uneven grain or colour, are subject to be rejected by the Consultant or Owner.
- 7.4 General requirement for acrylics:
- 1 Thickness and colour as indicated on drawings and in finish schedule.
 - 2 Exposed edges and corners to be eased or lightly bevelled so they are not sharp to touch. Cut panels to be free of scratches or imperfections.
 - 3 Finish edges so that no sawmarks are visible.
 - 4 Corner welds to be finely bevel-cut for a clear, museum quality finish.

8.0 METALS

- 8.1 Provide materials which have been selected for their surface flatness, smoothness and freedom from blemishes wherever exposed to view in the finished work.
- 8.2 Materials shall have been cold-rolled, cold-finished, cold-drawn, extruded, stretcher-leveled and machine cut to the highest commercial standards for flatness, with edges and corners sharp and true to angle or curvature as required.
- 8.3 All holes, penetrations, and cut edges of pre-finished metals must be free of burrs, primed and painted to maintain a corrosion-proof finish.
- 8.4 Exposed-to-view surfaces which exhibit pitting, seam marks, roller marks, stains, oil canning, discolorations or other imperfections will not be acceptable.
- 8.5 Stainless steel: ASTM A 666 Type 302/304, unless otherwise indicated. Plate: ASTM A 167.
- 8.6 Aluminum: Solid alloy aluminum sheet, 6061-T6
- 1 Extruded bars, rods, shapes and tubes: ASTM B 221.
 - 2 Sheets and plates: ASTM B 209, gauge(s) as noted. Contractor verify they are light enough to permit workability but heavy enough to accurately retain the brake shape or contour without oilcanning when fastened to backing or blocking.
 - 3 Rolled and extruded structural shapes: ASTM B 308.
- 8.7 Steel substrate: A36 mild steel with thickness as noted on drawings.

PART 4 EXECUTION

1.0 PREPARATION

- 1.1 The Contractor shall verify exact location and orientation of sign components on site with Owner’s representative prior to installation. Mark and record specific locations of all components installations for work at a later date. Additional consultant site visits will be billed to the Contractor.
- 1.2 Decisions recorded during site visits and clarifications from the Consultant subsequent to the issue of construction drawings will take precedence over previous information. The Contractor is responsible for recording and communicating this information to crews and sub-trades.

2.0 COORDINATION

- 2.1 All measurements to be site-verified by Contractor.
- 2.2 Coordinate all construction activities as required to ensure efficient and orderly installation of each part of the work. Coordinate work with Owner’s representative for the site access and installation scheduling.
- 2.3 Where installation of one part of the work is dependent on installation of other components, either before or after its own installation, schedule and coordinate construction activities in the sequence required to obtain the best results.
- 2.4 Where availability of space is limited, coordinate installation of different

- components to assure maximum accessibility for required maintenance, service, and repair.
- 2.5 Make adequate provisions to accommodate items scheduled for later installation by Owner’s own forces.
- 2.6 Where applicable, coordinate the installation of data and power cabling from locations within existing buildings.
- 2.7 Where applicable, geo-technical and Foundation Coordination:
- 1 The Contractor shall coordinate with the Owner to obtain the most current Geo-technical reports available (if any) and undertake to prepare identified unit locations as specified therein.
 - 2 The installer of each major component shall inspect both the substrate and conditions under which work is to be performed. Notify the Contractor, Consultant and Owner of unacceptable conditions.
- 2.8 Where remediation to preexisting conditions is required after installation the Contractor will coordinate with the Owner to ensure that materials and methods used align with the standards established in the landscaping master plan for the site.

3.0 FABRICATION

- 3.1 Fabricate signage assemblies in accordance with drawing requirements, approved shop drawings and approved mock-ups and samples.
- 3.2 All aluminum and steel fabrication and welding shall be to standards and as detailed.
- 3.4 Any certification labels shall be placed on final assembled signs as required by safety codes and be as unobtrusive as possible. Final locations are subject to approval by the Consultant/Owner.

4.0 CUTTING AND PATCHING

- 4.1 Protect all existing site works from damage during installation.
- 4.2 Execute any hard-scape cutting, fitting and patching required to complete the work. All cutting and patching shall be performed by skilled tradesmen specializing in trade of material or surface being cut.
- 4.3 Remove and replace defective and non-conforming work.
- 4.4 Restore work with new products in accordance with requirements of Contract Documents.
- 4.5 Provide openings in non-structural elements of work for penetrations of mechanical and electrical work.
- 4.6 Execute work by methods to avoid damage to other work, and which will provide proper surfaces to receive patching and finishing.
- 4.7 Cut rigid materials using appropriate saw or core drill. Pneumatic or impact tools are not allowed without prior approval of the Consultant.
- 4.8 Refinish surfaces to match adjacent finishes; for continuous surfaces, refinish to nearest intersection; for an assembly, refinish entire unit.

5.0 WELDING

- 5.1 Welded Joints: Form exposed connections with flush hairline joints

- exhibiting no evidence of the welded connection. Weld with shielded metal-arc process (SMAW). Provide 1/4 inch minimum fillet welds and full penetration butt welds.
- 5.2 Prevent warping in finished product; use jigs if necessary.
- 5.3 Grind welds smooth and blended on exposed surfaces so no roughness, undercutting or pin holes are present, leaving the finish and contour of welded surface matching adjacent surfaces.
- 5.4 All work to be held to standard tolerances, careless template work is not acceptable.

6.0 INSTALLATION

- 6.1 Install signs and graphics plumb, square, free from warp, and straight to correct orientation in accordance with pre-approved shop drawings and recommendations of component manufacturer.
- 6.2 Secure all work adequately and accurately to structure with concealed non-corrosive fastenings, using backing as required.
- 6.3 Post-demolition or relocation of elements, the Contractor will make good to any damage incurred during, and repair surfaces such that they will look finished and fixed.

7.0 CLEANING AND PROTECTION

- 7.1 Verify that required accessories have been furnished and installed.
- 7.2 Clean and protect all exposed surfaces after installation with the manufacturer’s recommended cleaners.

ADDENDUM

1.0 MANDATORY SAMPLES - 1 SET SENT TO L&F AND 1 SET SENT TO GVHA

- 1.1 12"x12" sample of 10 gauge aluminum finished with vinyl printed graphics, with 3M™ Anti-Graffiti Wrap Matte Overlamine 8590M
- 1.2 4"x4" sample of 10 gauge aluminum finished with high gloss powder coat colour matched to Pantone 199C
- 1.3 4"x4" sample of 10 gauge aluminum finished with matte powder coat colour matched to black

END OF SECTION

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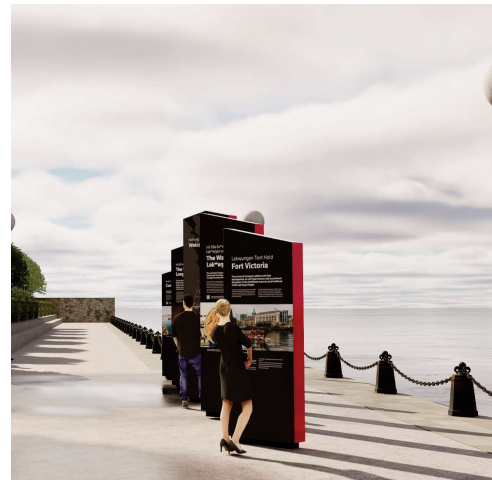
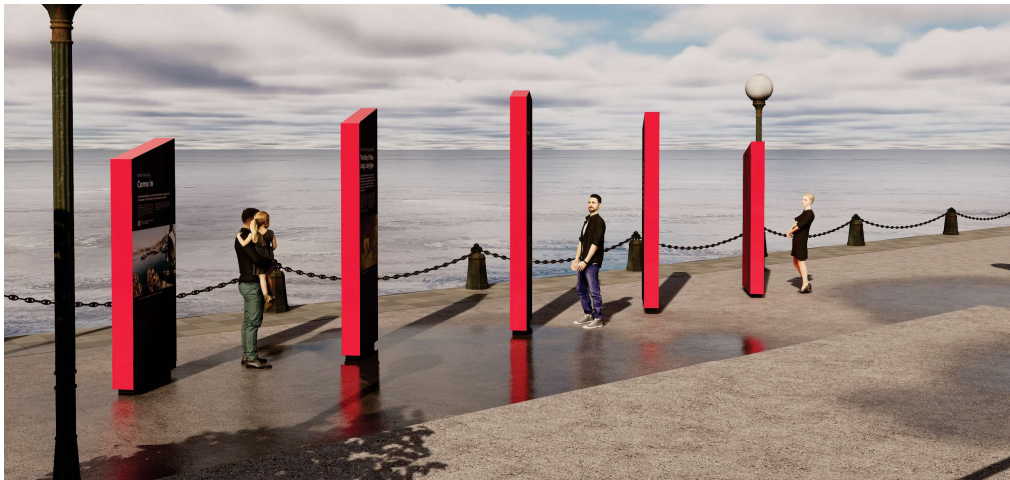
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Visualizations

2.0

NOTE: PLACEHOLDER ARTWORK ONLY, NOT FOR CONSTRUCTION, FINAL ARTWORK WILL BE SUPPLIED AT A LATER DATE



SCALE
1:25

PANEL 01

PANEL 02

PANEL 03

PANEL 04

PANEL 05

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Front Elevations

3.0

NOTE: PLACEHOLDER ARTWORK
ONLY, NOT FOR CONSTRUCTION,
FINAL ARTWORK WILL BE SUPPLIED
AT A LATER DATE



SCALE
1:25

PANEL 01

PANEL 02

PANEL 03

PANEL 04

PANEL 05

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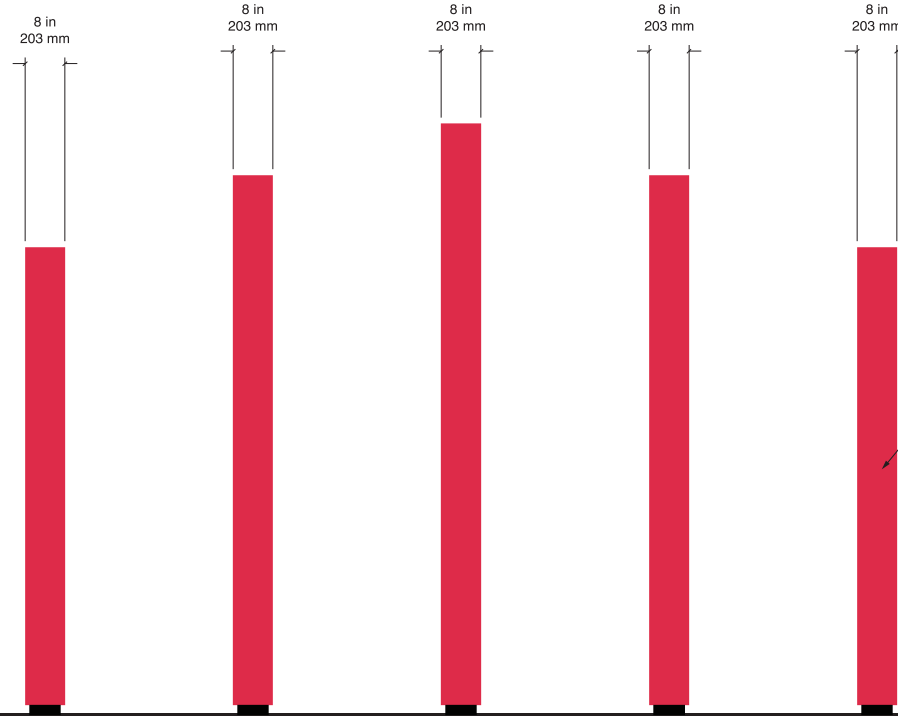
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Back Elevations

3.1



10 GAUGE ALUMINIUM PANEL, SIDES
FINISHED WITH HIGH GLOSS POWDER COAT
COLOUR MATCHED TO PANTONE 199C

SCALE
1:25

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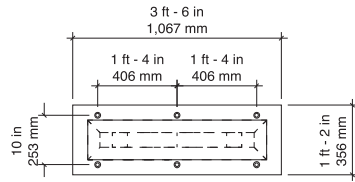
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Side Elevations

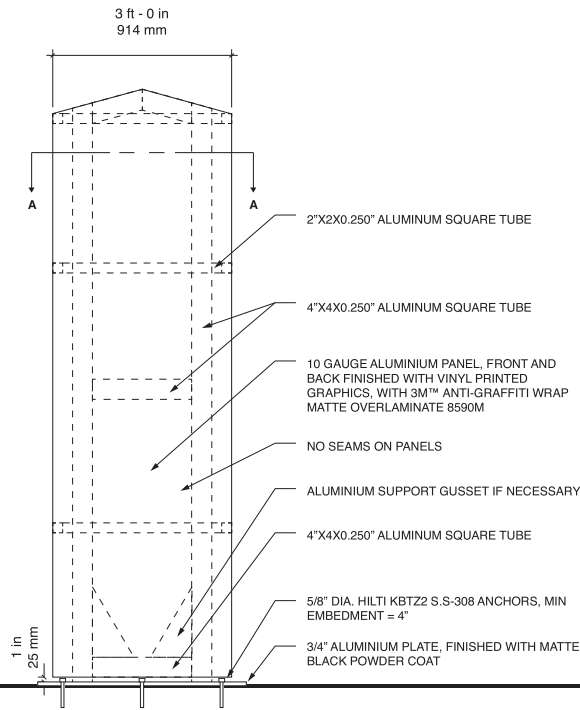
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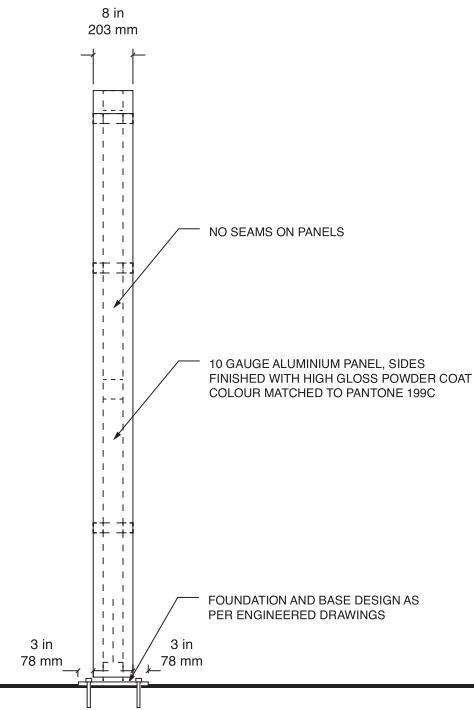
SECTION A-A PLAN VIEW

**NOTE: CONSTRUCTION METHOD
SIMILAR FOR ALL SIZES OF FORMS
SHOWN ON ADJACENT PAGES**

**GENERAL NOTE: CONSTRUCTION
DETAILS AS PER ENGINEERED
DRAWINGS**



FRONT ELEVATION



SIDE ELEVATION

SCALE
1:25

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PROJECT

GVHA INTERPRETIVE SIGNAGE
PROJECT ADDRESS
VICTORIA INNER HARBOUR CAUSEWAY,
JUGGLERS PITCH
PROJECT CODE
2402

DATE

JUNE 17, 2025

SCALE

AS NOTED

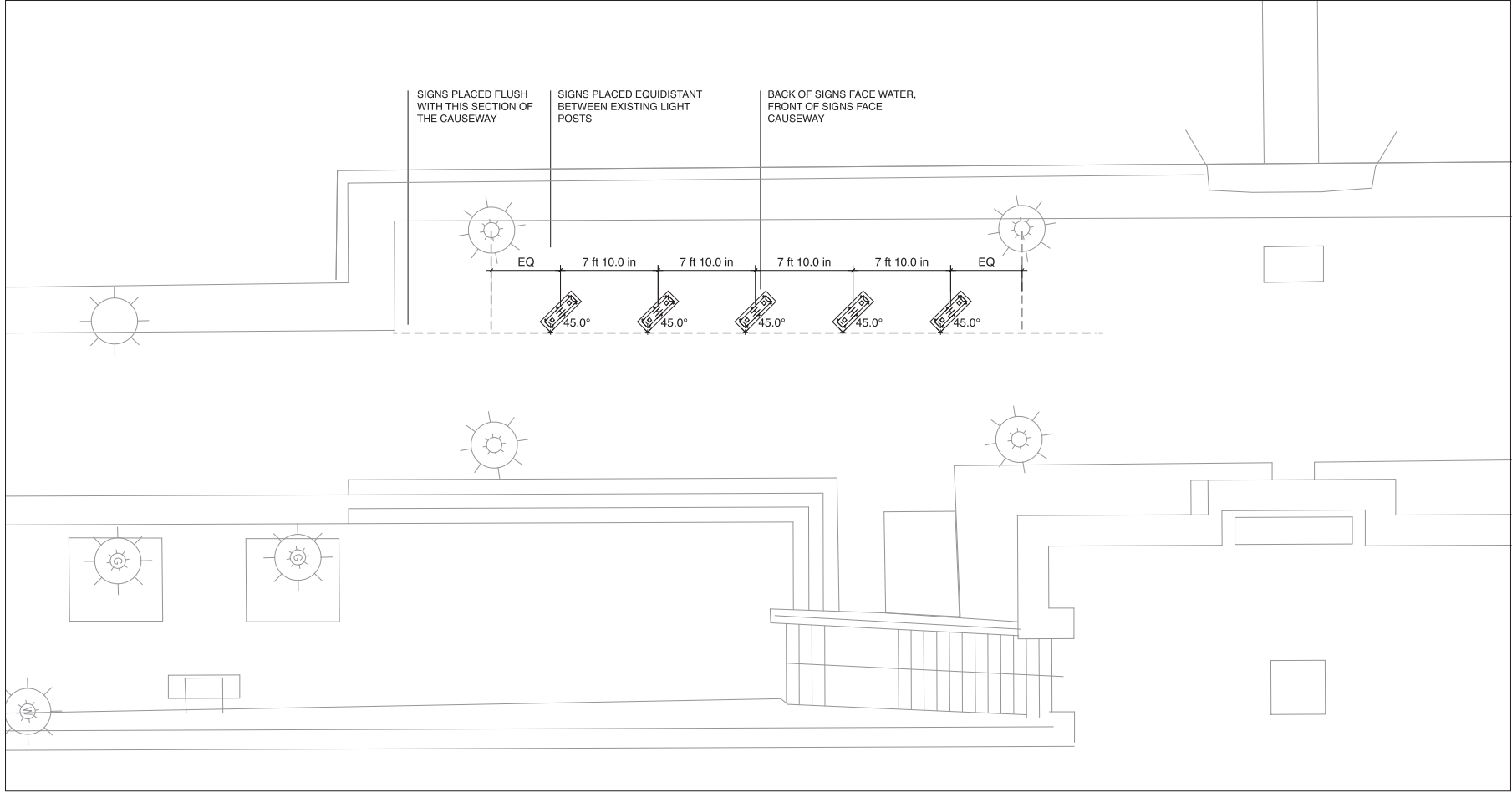
STATUS

ISSUED FOR
CONSTRUCTION

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Typical Construction Drawing

4.0



SCALE
1:100

PREPARED FOR



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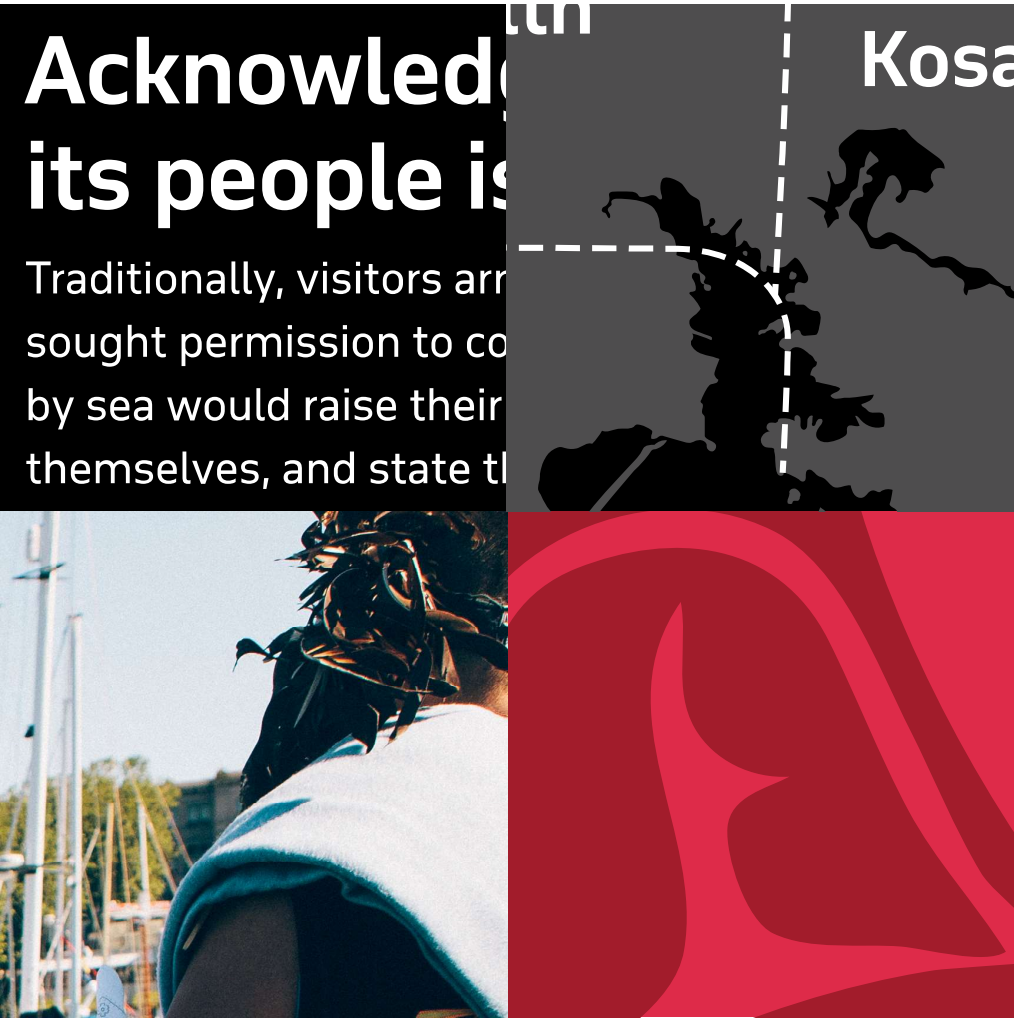
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Plan View

5.0

SEE PDF TITLED "250613 JUGGLERS
PITCH VINYL SAMPLE TEST ARTWORK"
FOR SAMPLE 1.1 ARTWORK



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Artwork for Material Samples

6.0



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June 30, 2025

Attention: City of Victoria, Heritage Advisory Panel

RE: Heritage Alternation Permit, Lower Causeway – Juggler's Pitch Area

On behalf of the Greater Victoria Harbour Authority (GVHA), please find attached our application for a Heritage Alternation Permit. Over the last two years we have been working closely with the Songhees Nation and Xwsepsum Nation on a Lekwungen Placemaking Project in the Inner Harbour. The project has many initiatives aimed at the beautification and cultural revitalization of the lower causeway.

This particular initiative aims to support Lekwungen Placemaking by replacing the old First Nations Interpretive Wall with five beautiful and well secured interpretive panels in the area that has been referred to as Juggler's Pitch in the past.

Previously the original interpretive wall was installed to allow pedestrians to bypass crowds which gather in the summer to watch buskers perform in this location on the Lower Causeway. Our design is meant to showcase Lekwungen history and culture and will no longer be an area for buskers. Buskers will be permitted to perform at other locations on the Lower Causeway's east promenade.

The five new interpretive panels will more effectively open the area up to pedestrian flow. It will also increase the exposure First Nations art, photos and text on both sides of the panels.

Please find attached a proposal for the installation of five new interpretive panels. This project has been developed and endorsed by the Lekwungen Inner Harbour Placemaking Working Group made up of Songhees Nation and Xwsepsum Nation members. We also have the support of both Nation's Chief and Councils.

We look forward to presenting this initiative to the Panel at an upcoming meeting and answering any questions you may have.

Sincerely,

Judy Kitts
Director, First Nations Engagement



Statement of Significance- 700 Government Street

Description of Historic Place

The historic place is a wide, formally-designed section of the public promenade skirting the perimeter of Victoria's Inner Harbour. It comprises a quayside walkway flanked by a raised area of planting, incorporating treed seating areas, set against the rustic stone retaining wall of an older causeway.

Heritage Value

The heritage value of the lower causeway resides in its strategic role in the development of Victoria's urban environment, for the way it reflects the changing role of Victoria's urban environment, for its design, and its use.

Completed in 1974, the lower causeway was the key recommendation, and the most tangible outcome, of Arthur Erickson Architects' 1973 Inner Harbour Study, commissioned by, and written in collaboration with the City of Victoria, to consider enhancing the living and working environment of the Inner Harbour as its role as a commercial port and industrial margin declined. This innovative study, the first to look at the entire shoreline of that area, provided design guidelines, that could be used by the City to make the shoreline accessible to the public. The guidance is of interest for reflecting the spirit of the age, focusing on people, health and play rather than machines, commerce, and work.

Designed by Vancouver architect and waterfront design specialist, Norm Hotson, while at Arthur Erickson's office, and one of the last major projects engineered by City of Victoria staff, the causeway is of significance as a piece of enduring 1970s urban design. Its popularity as an open-air market, tourist destination, and attractive urban park are testament to the success of its design.

The form of the lower causeway is of value for the way it reflects the principles underlying Erickson's architecture. Spatially, the provision of a dedicated pedestrian route away from the traffic along Government Street, the creation of areas for events and people watching, and the integration of contemplative spaces, are characteristic of his landscape design at that time, as is the sculptural use of "sitting and walking" steps and tiers to define spaces. The trees and low hedges that provide shade and a windbreak, and the "mushroom lights" and contrasting paving material at the promenade edge to avoid the use of railings are of interest for the way they illustrate the architects' lateral thinking on design issues.

The lower causeway has become, a significant public space at the heart of the city, used by workers and visitors, market stall-holders, musicians and artists.

Character-Defining Elements

- Waterside location
- Public access by boat and on foot
- The steps and tiers that create zones including the pedestrian zone, gathering areas, and contemplative areas
- The absence of buildings and signage
- The integration with the fabric of the old stone causeway, including the visibility of the

rustic stone revetment as a backdrop to the lower causeway seating, and the adaptive reuse of the old steamer steps to link new causeway to old causeway

- Uninterrupted views along the lower causeway promenade and between the trees and stone face of the old causeway
- Trees in square planters shaped to permit views of the Inner Harbour from the benches on the lower causeway, and from the parapet of the stone causeway behind
- The curving of the causeway at the northeast and southeast corners
- The paving materials including the exposed aggregate placed concrete, the quartzite pavers at the water's edge, and the state pavers in the seating areas
- The universal including the benches on the upper tier, the octagonal planters arranged in groups, the mushroom luminaires, the lighting poles
- The careful positioning of elements throughout the lower promenade including the alignment of trees, control joints and lighting poles, the centering of benches between the trees, the even spacing of the lighting and step irons to the water

-Approved in November/December 2004. See Designation Bylaw No. 05-35, Report to Council dated November 25, 2004, by Richard Linzey, Heritage Planner